

Quotes from DePaul Teacher Evaluations 2020/2021 (CLICK HERE FOR ALL TEACHER EVALUATIONS)

What are the instructor's strengths?

- “She is very knowledgeable and funny. She keeps us feeling like she isn't JUST a teacher, but also someone who will go the extra mile to make sure that we are understanding what is going on.”
- “Professor Thomas is very engaging, and sweet. She is ambitious and has high expectations for us! She uses "real-world" examples, relating almost everything we do to the field. You can tell she cares very much about her job in teaching us and providing more vocal improvisational education at DePaul. I admire how Professor Thomas sees opportunities for change and improvement and acts on them.”
- “Using professional experience to showcase the many facets of what it means to be a working musician.”
- “Professor Thomas constantly challenges me with every lesson. She is very encouraging and doesn't give accolades casually. It motivates me to dig deeper into the music, not only in efforts to triumph over her challenges, but to really discover music and the craft for myself as deeply as Professor Thomas has.”
- “Availability, one on one connections, listening, providing resources, kindness, honesty, compassion.”

What aspects of the course served you best?

- “the syllabus was so organized and stated exactly what we would be working on each week. Not only that but we found a way to really go back to the basics of improving and skills that are always passed up in a non-COVID environment. This class was so creative in figuring out how to make it work! One of my favorite classes of the quarter.”
- “I appreciate how we prepare repertoire for upcoming performances (ensemble presentations, juries, etc.), yet remain dedicated to developing my own voice and musicianship throughout. It doesn't feel like I'm solely preparing for the next recital, it feels like I'm preparing my own personal repertoire— it feels like I'm preparing for the rest of my career.”
- “The professor was the best aspect of this course, nobody else I know has that kind of knowledge of jazz other than Professor Hall.”

2020-2021 Winter OTE
Michele Thomas
JZZ-326-203 JAZZ VOICE

Project Title: **2020-2021 Winter OTE Course Evaluation**

Enrollment: **3**

Responses Received: **2**

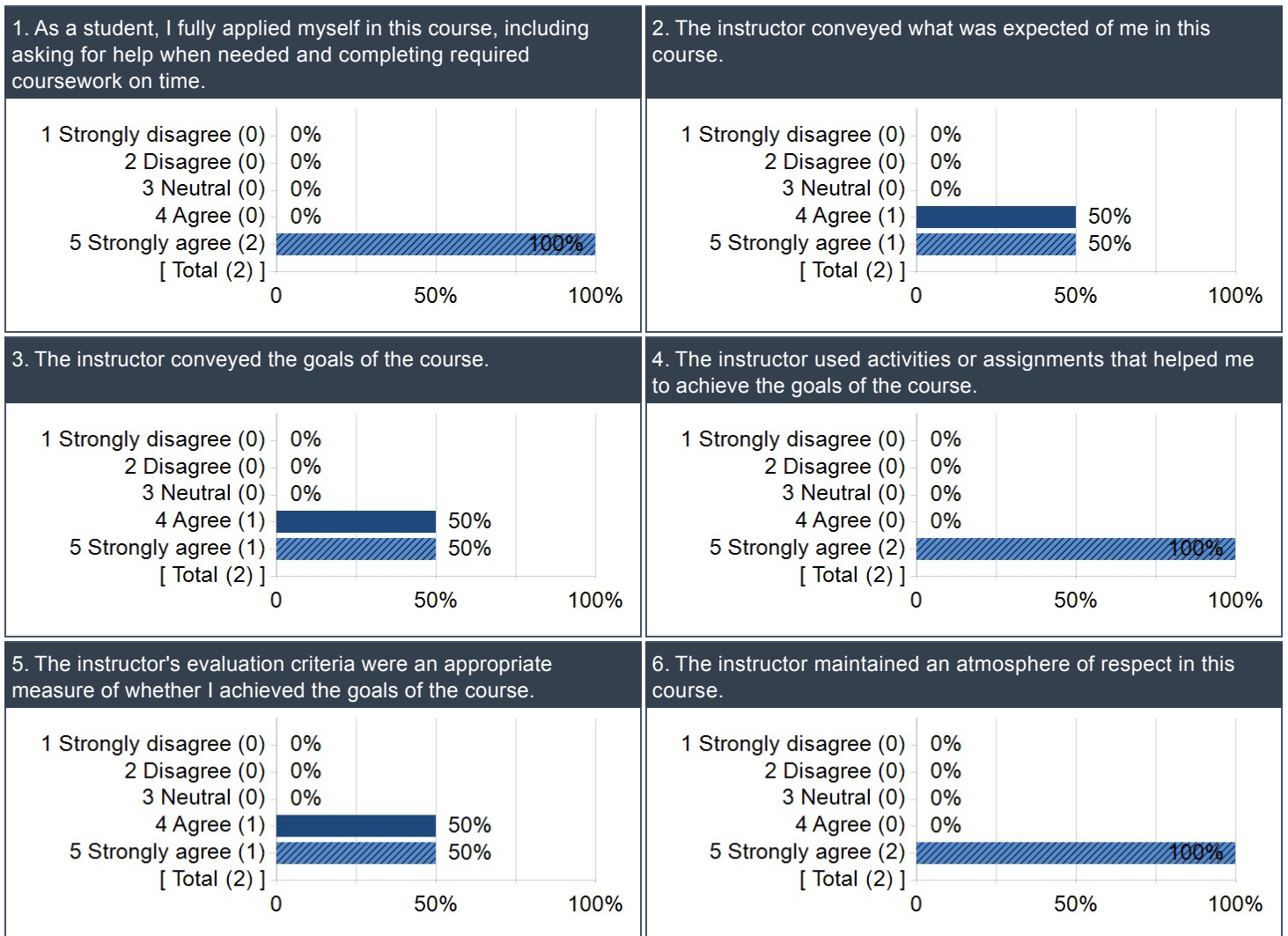
Rate of Response: **67%**

University Questions

University Questions Table

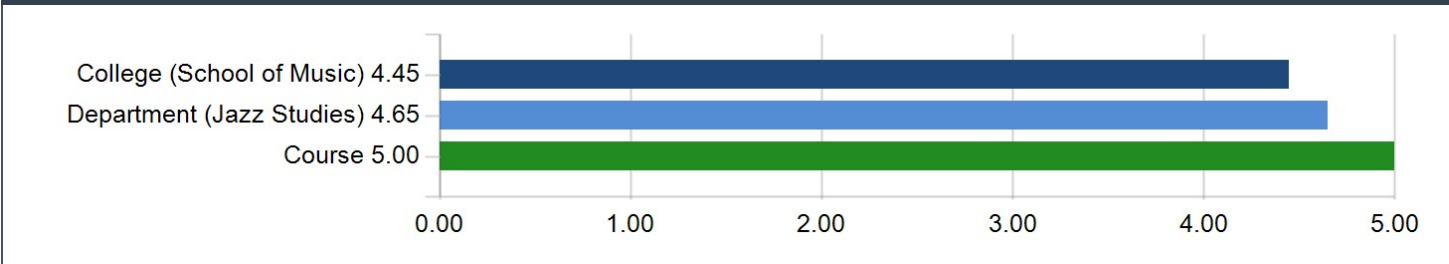
| Question | College (School of Music) | | Department (Jazz Studies) | | Course | |
|--|---------------------------|--------------------|---------------------------|--------------------|--------|--------------------|
| | Mean | Standard Deviation | Mean | Standard Deviation | Mean | Standard Deviation |
| As a student, I fully applied myself in this course, including asking for help when needed and completing required coursework on time. | 4.45 | 0.69 | 4.65 | 0.57 | 5.00 | 0.00 |
| The instructor conveyed what was expected of me in this course. | 4.51 | 0.75 | 4.70 | 0.66 | 4.50 | 0.71 |
| The instructor conveyed the goals of the course. | 4.55 | 0.72 | 4.67 | 0.67 | 4.50 | 0.71 |
| The instructor used activities or assignments that helped me to achieve the goals of the course. | 4.54 | 0.75 | 4.67 | 0.87 | 5.00 | 0.00 |
| The instructor's evaluation criteria were an appropriate measure of whether I achieved the goals of the course. | 4.50 | 0.80 | 4.48 | 0.94 | 4.50 | 0.71 |
| The instructor maintained an atmosphere of respect in this course. | 4.66 | 0.63 | 4.83 | 0.49 | 5.00 | 0.00 |

University Questions Frequency

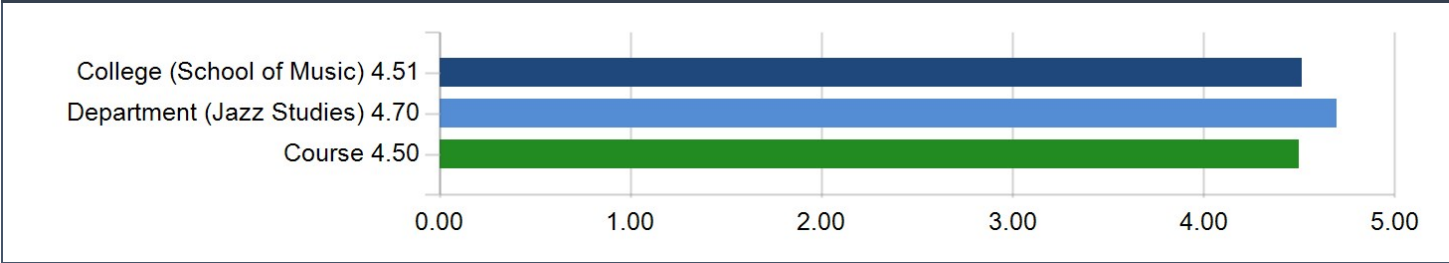


University Questions Histograms

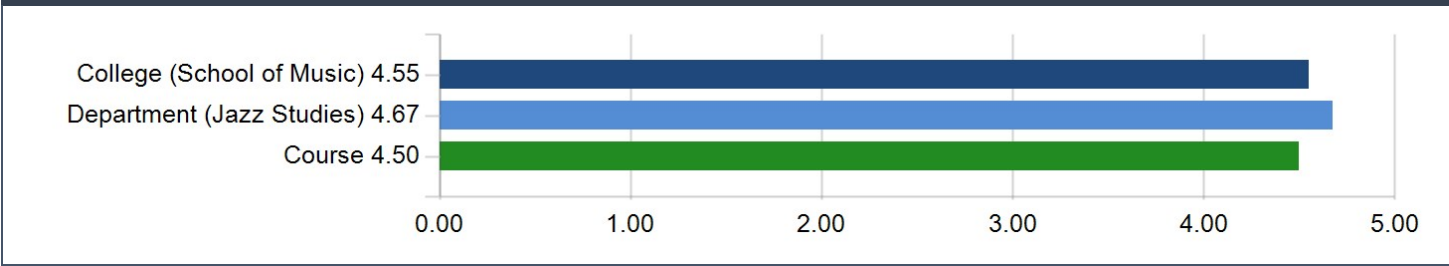
1. As a student, I fully applied myself in this course, including asking for help when needed and completing required coursework on time.



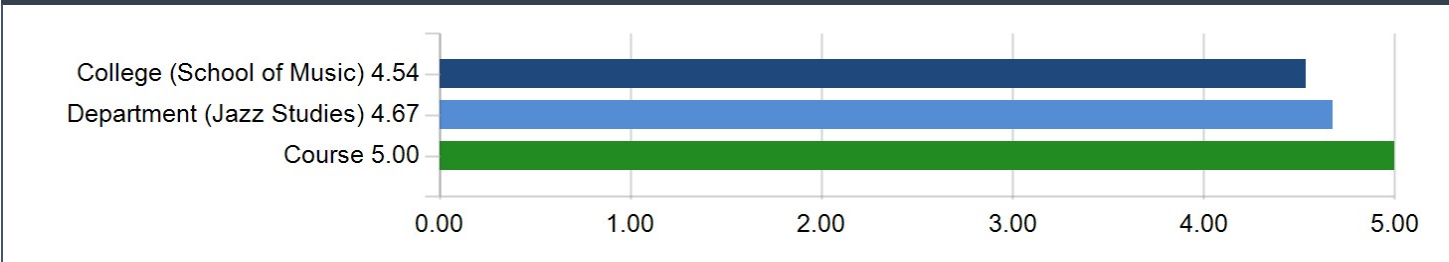
2. The instructor conveyed what was expected of me in this course.



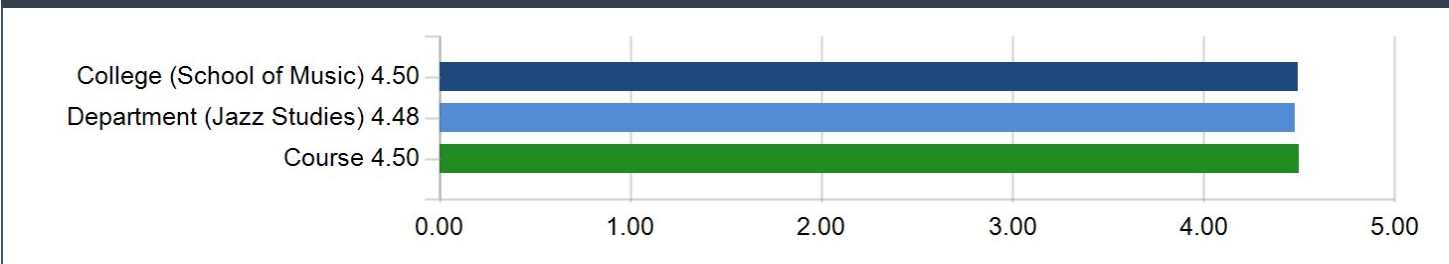
3. The instructor conveyed the goals of the course.



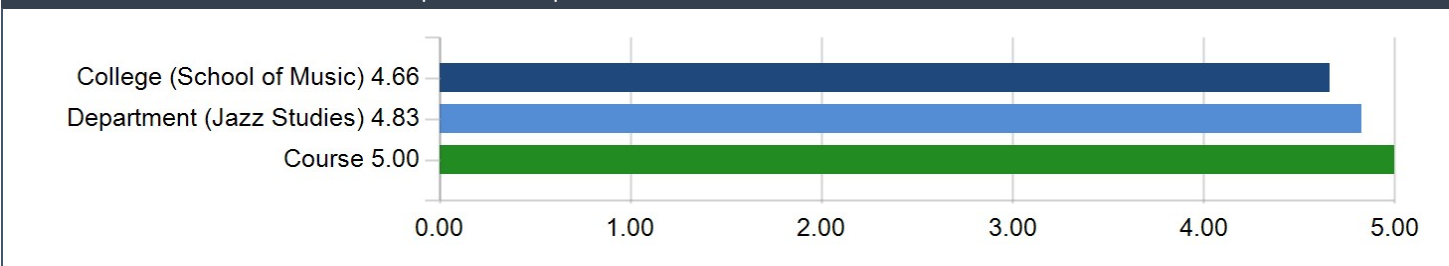
4. The instructor used activities or assignments that helped me to achieve the goals of the course.



5. The instructor's evaluation criteria were an appropriate measure of whether I achieved the goals of the course.



6. The instructor maintained an atmosphere of respect in this course.



College Questions

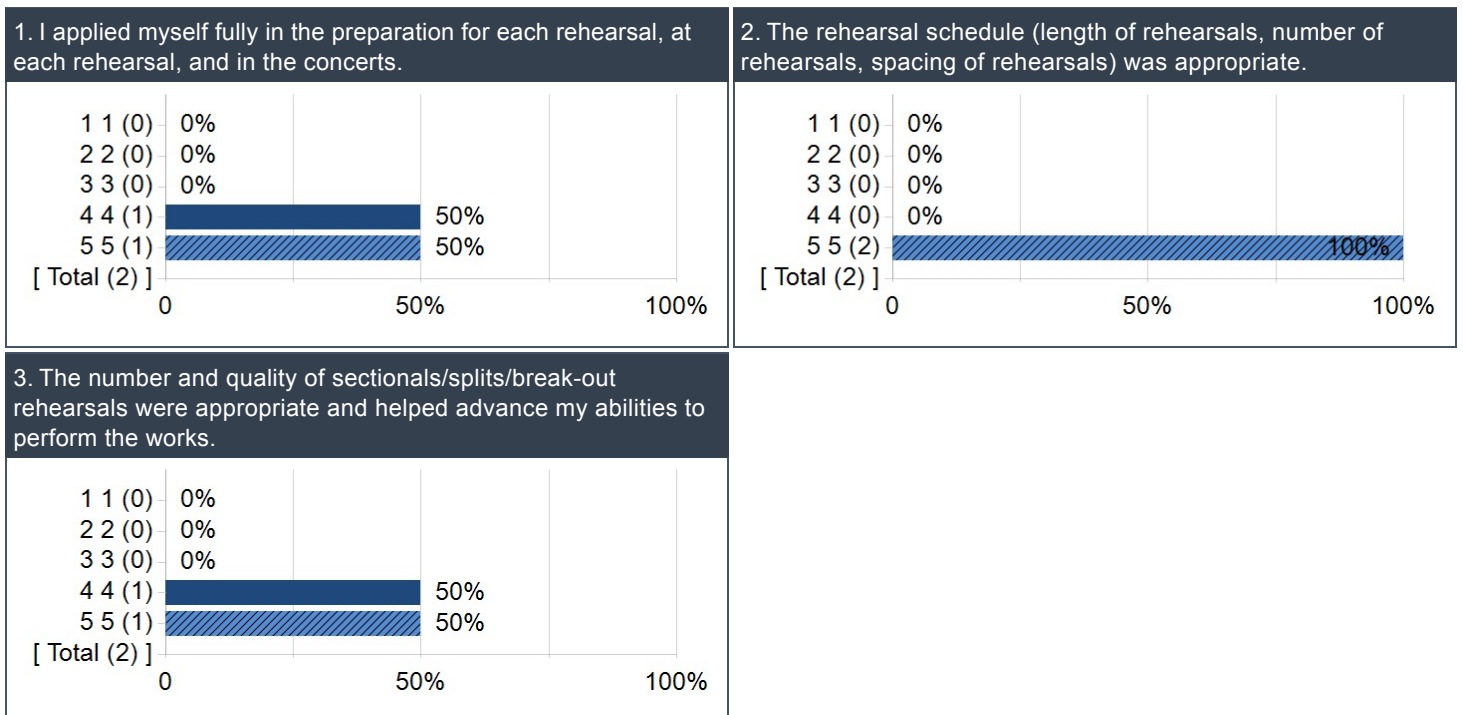
Course Questions Table

| Question | College (School of Music) | | Department (Jazz Studies) | | Course | |
|---|---------------------------|--------------------|---------------------------|--------------------|--------|--------------------|
| | Mean | Standard Deviation | Mean | Standard Deviation | Mean | Standard Deviation |
| I applied myself fully in the preparation for each rehearsal, at each rehearsal, and in the concerts. | 4.36 | 0.93 | 4.78 | 0.42 | 4.50 | 0.71 |
| The rehearsal schedule (length of rehearsals, number of rehearsals, spacing of rehearsals) was appropriate. | 4.48 | 0.96 | 4.89 | 0.40 | 5.00 | 0.00 |
| The number and quality of sectionals/splits/break-out rehearsals were appropriate and helped advance my abilities to perform the works. | 4.46 | 1.01 | 4.88 | 0.41 | 4.50 | 0.71 |

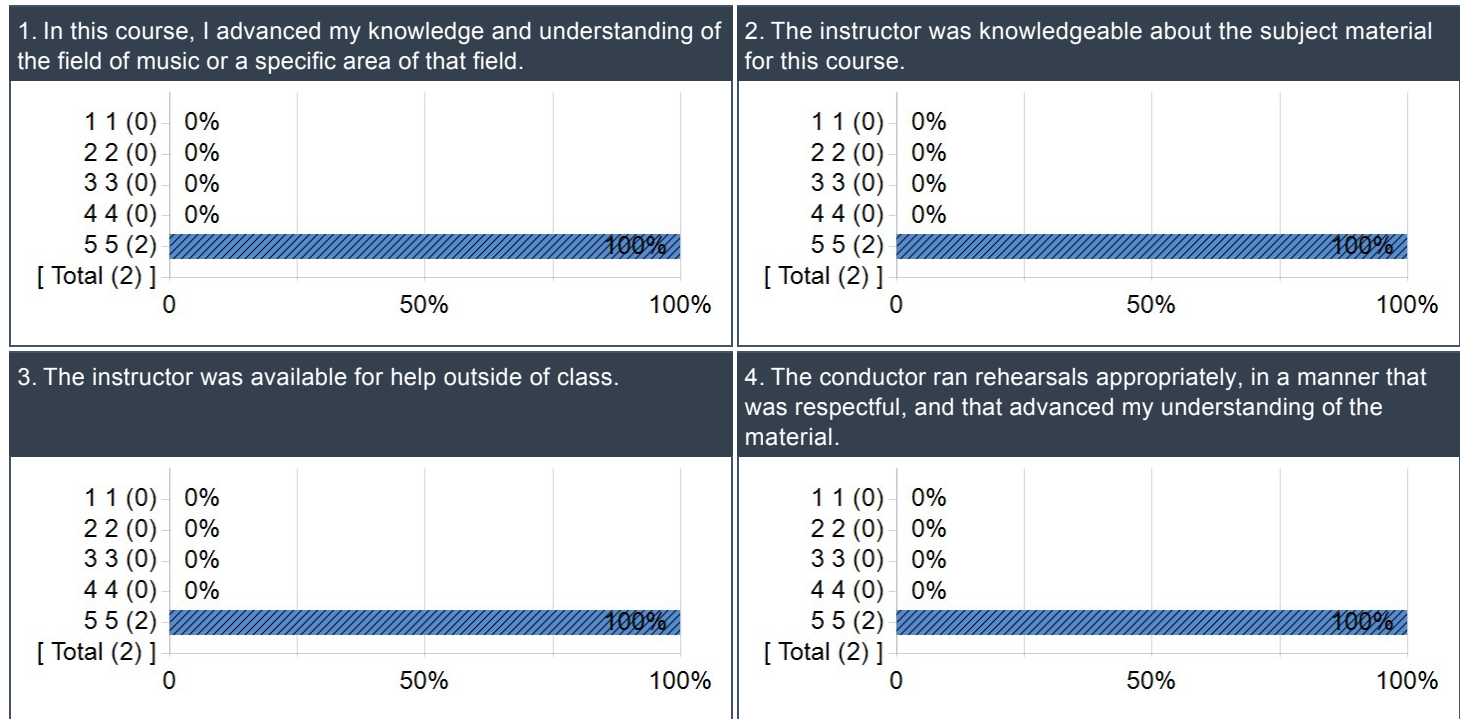
Instructor Questions Table

| Question | College (School of Music) | | Department (Jazz Studies) | | Course | |
|--|---------------------------|--------------------|---------------------------|--------------------|--------|--------------------|
| | Mean | Standard Deviation | Mean | Standard Deviation | Mean | Standard Deviation |
| In this course, I advanced my knowledge and understanding of the field of music or a specific area of that field. | 4.21 | 0.84 | 4.46 | 0.86 | 5.00 | 0.00 |
| The instructor was knowledgeable about the subject material for this course. | 4.82 | 0.45 | 4.96 | 0.21 | 5.00 | 0.00 |
| The instructor was available for help outside of class. | 4.59 | 0.69 | 4.63 | 0.68 | 5.00 | 0.00 |
| The conductor ran rehearsals appropriately, in a manner that was respectful, and that advanced my understanding of the material. | 4.64 | 0.76 | 4.89 | 0.40 | 5.00 | 0.00 |

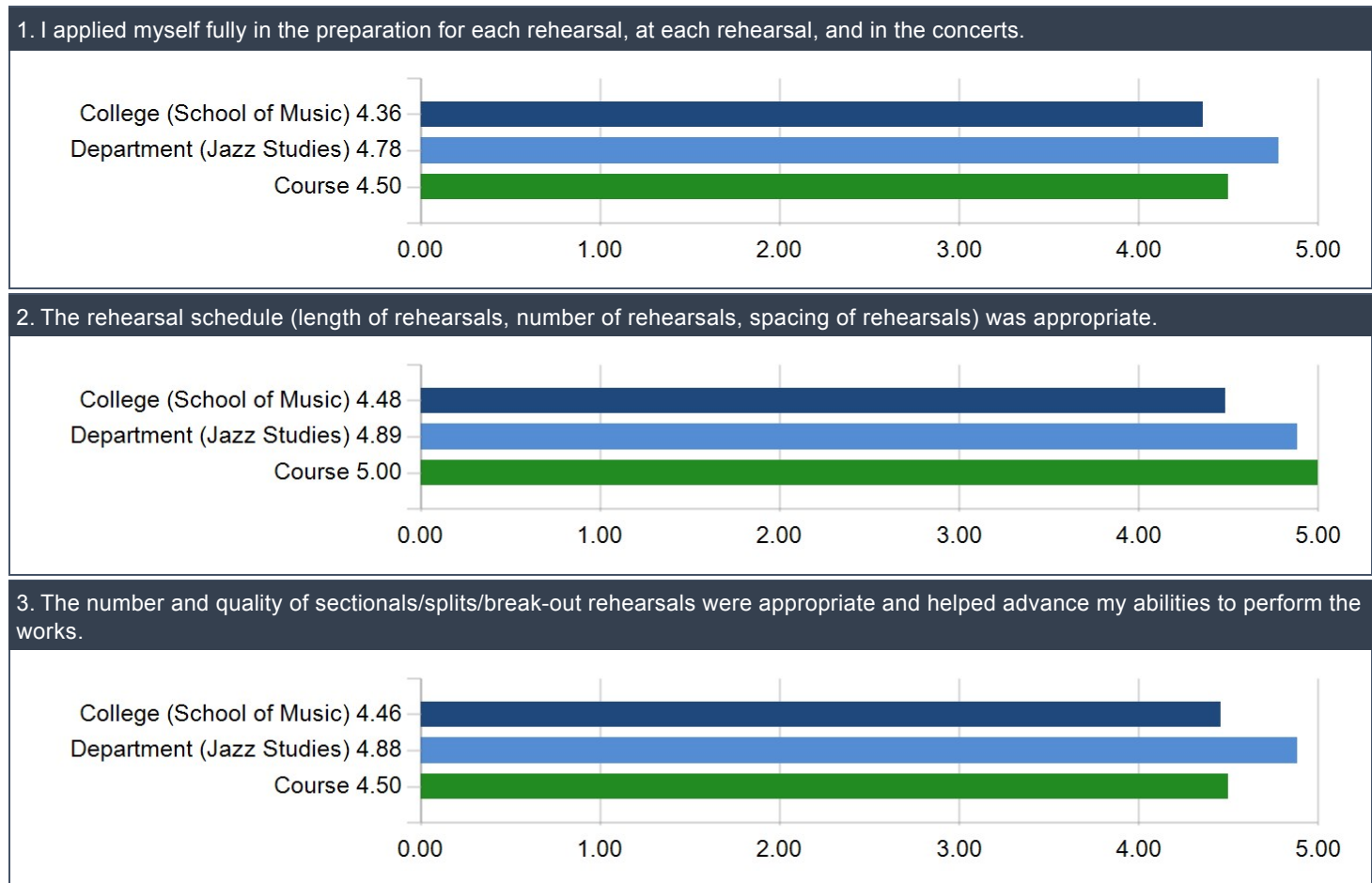
Course Questions Frequency



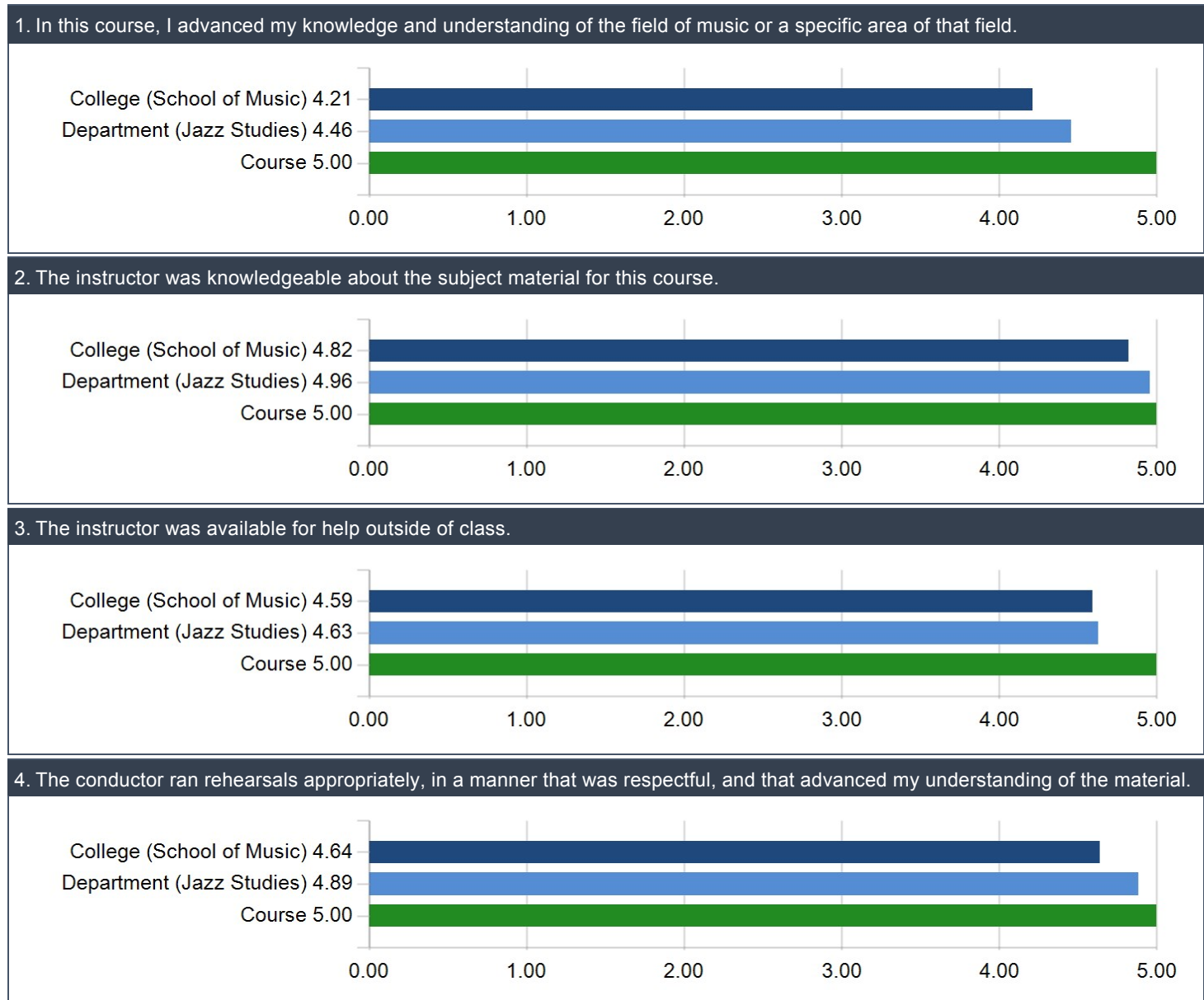
Instructor Questions Frequency



Course Questions Histograms



Instructor Questions Histograms



Open Ended Feedback By Question

What aspects of the course served you best?

Comments

I appreciate how we prepare repertoire for upcoming performances (ensemble presentations, juries, etc.), yet remain dedicated to developing my own voice and musicianship throughout. It doesn't feel like I'm solely preparing for the next recital, it feels like I'm preparing my own personal repertoire— it feels like I'm preparing for the rest of my career.

Learning about new tunes and listening to different artists perform the same tune helped a ton because it helped me get more ideas when it came to me performing the tune.

Do you have any suggestions to improve this course?

| Comments |
|---|
| I do not have any burning suggestions for Professor Thomas. She should keep doing what she's been doing. I'd appreciate even more feedback and honesty which she is already in the habit of giving! |
| None |

What are the instructor's strengths?

| Comments |
|--|
| Professor Thomas constantly challenges me with every lesson. She is very encouraging and doesn't give accolades casually. It motivates me to dig deeper into the music, not only in efforts to triumph over her challenges, but to really discover music and the craft for myself as deeply as Professor Thomas has. |
| She knows how to approach each individual voice and get the most out of that voice. She leans you towards tunes that would best fit your voice and helps you find the best keys for your voice. |

What are the instructor's limitations?

| Comments |
|--|
| Professor Thomas is so sweet, I'd love to see her be more stern and plain with me if I'm not hitting a certain mark. Keep challenging me! Other than that, keep doing what you're doing! |
| None |

Open Ended Feedback by Student

Courses Name: JZZ-326-203 JAZZ VOICE

Instructors Name: Michele Thomas

1. What aspects of the course served you best?

- I appreciate how we prepare repertoire for upcoming performances (ensemble presentations, juries, etc.), yet remain dedicated to developing my own voice and musicianship throughout. It doesn't feel like I'm solely preparing for the next recital, it feels like I'm preparing my own personal repertoire— it feels like I'm preparing for the rest of my career.

2. Do you have any suggestions to improve this course?

- I do not have any burning suggestions for Professor Thomas. She should keep doing what she's been doing. I'd appreciate even more feedback and honesty which she is already in the habit of giving!

3. What are the instructor's strengths?

- Professor Thomas constantly challenges me with every lesson. She is very encouraging and doesn't give accolades casually. It motivates me to dig deeper into the music, not only in efforts to triumph over her challenges, but to really discover music and the craft for myself as deeply as Professor Thomas has.

4. What are the instructor's limitations?

- Professor Thomas is so sweet, I'd love to see her be more stern and plain with me if I'm not hitting a certain mark. Keep challenging me! Other than that, keep doing what you're doing!

Courses Name: JZZ-326-203 JAZZ VOICE

Instructors Name: Michele Thomas

1. What aspects of the course served you best?

- Learning about new tunes and listening to different artists perform the same tune helped a ton because it helped me get more ideas when it came to me performing the tune.

2. Do you have any suggestions to improve this course?

- None

3. What are the instructor's strengths?

- She knows how to approach each individual voice and get the most out of that voice. She leans you towards tunes that would best fit your voice and helps you find the best keys for your voice.

4. What are the instructor's limitations?

- None

2020-2021 Winter OTE

Michele Thomas

JZZ-201-203 JAZZ CHAMBER ENSEMBLE

Project Title: **2020-2021 Winter OTE Course Evaluation**

Enrollment: **3**

Responses Received: **1**

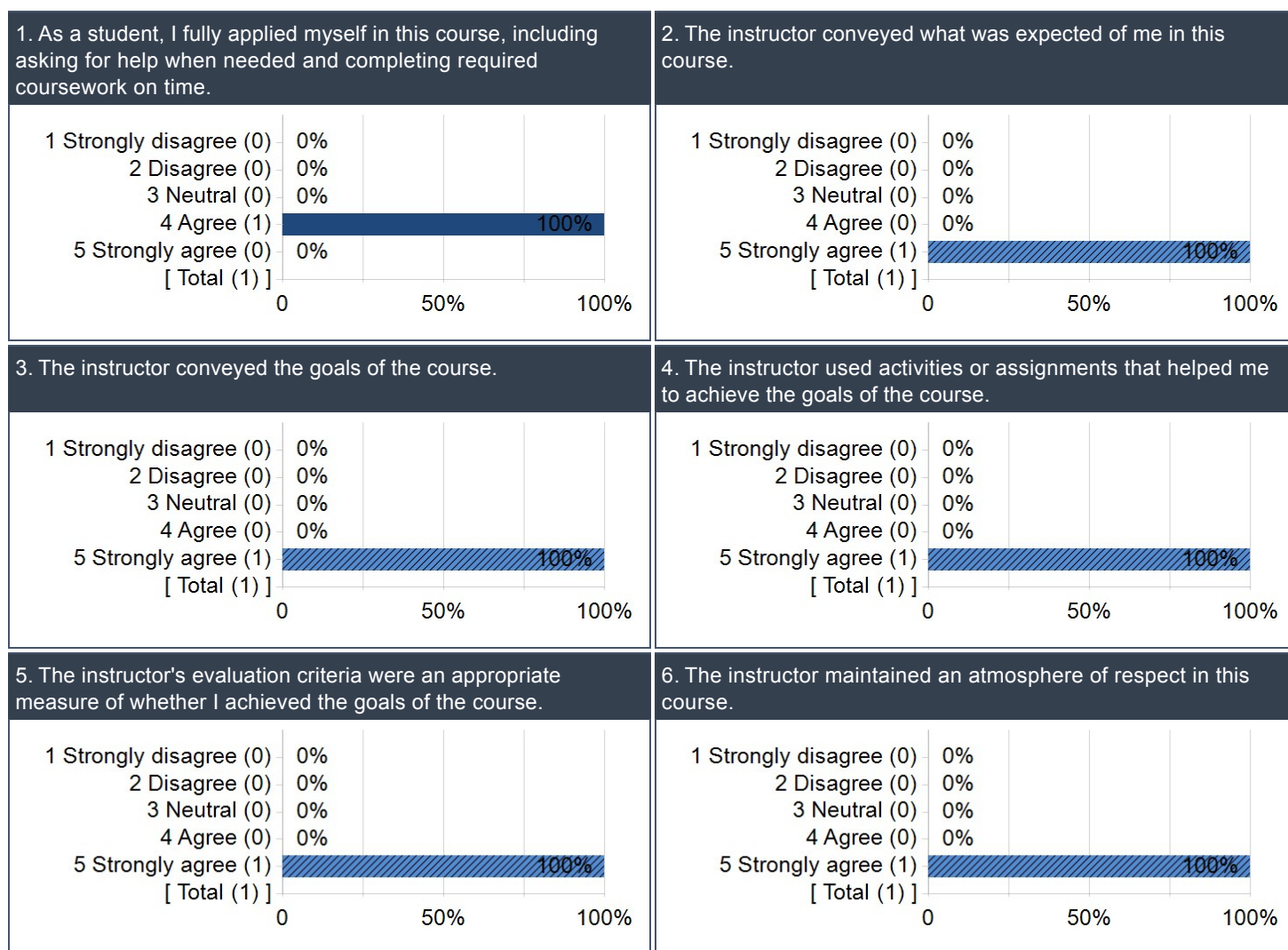
Rate of Response: **33%**

University Questions

University Questions Table

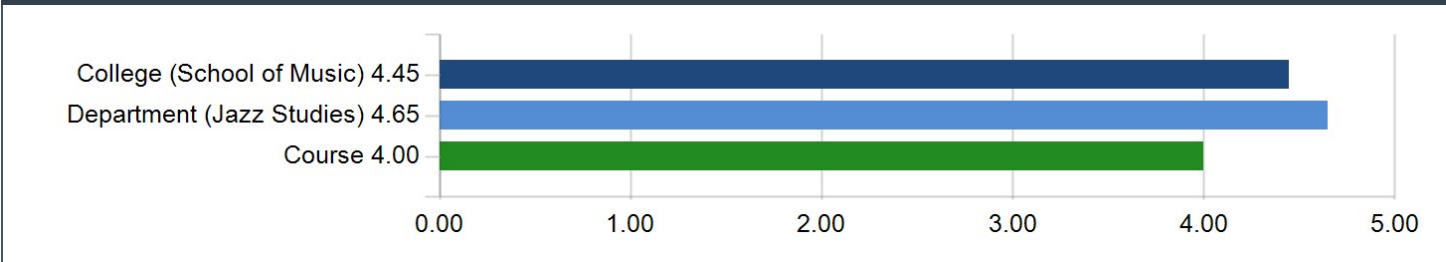
| Question | College (School of Music) | | Department (Jazz Studies) | | Course | |
|--|---------------------------|--------------------|---------------------------|--------------------|--------|--------------------|
| | Mean | Standard Deviation | Mean | Standard Deviation | Mean | Standard Deviation |
| As a student, I fully applied myself in this course, including asking for help when needed and completing required coursework on time. | 4.45 | 0.69 | 4.65 | 0.57 | 4.00 | 0.00 |
| The instructor conveyed what was expected of me in this course. | 4.51 | 0.75 | 4.70 | 0.66 | 5.00 | 0.00 |
| The instructor conveyed the goals of the course. | 4.55 | 0.72 | 4.67 | 0.67 | 5.00 | 0.00 |
| The instructor used activities or assignments that helped me to achieve the goals of the course. | 4.54 | 0.75 | 4.67 | 0.87 | 5.00 | 0.00 |
| The instructor's evaluation criteria were an appropriate measure of whether I achieved the goals of the course. | 4.50 | 0.80 | 4.48 | 0.94 | 5.00 | 0.00 |
| The instructor maintained an atmosphere of respect in this course. | 4.66 | 0.63 | 4.83 | 0.49 | 5.00 | 0.00 |

University Questions Frequency

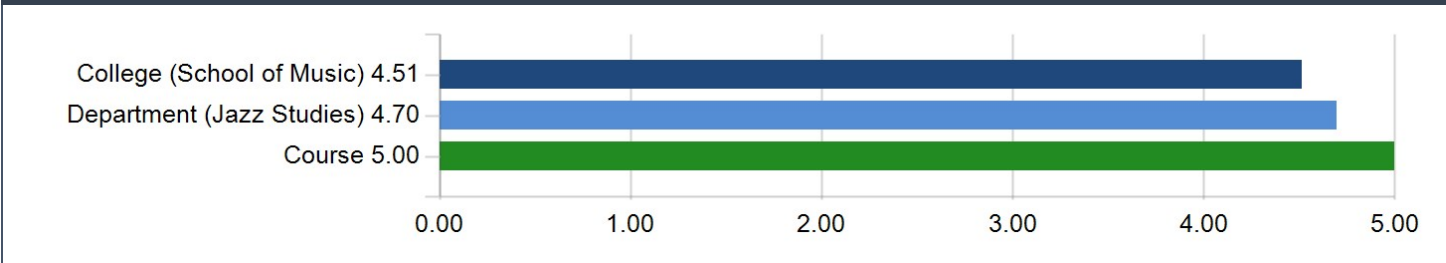


University Questions Histograms

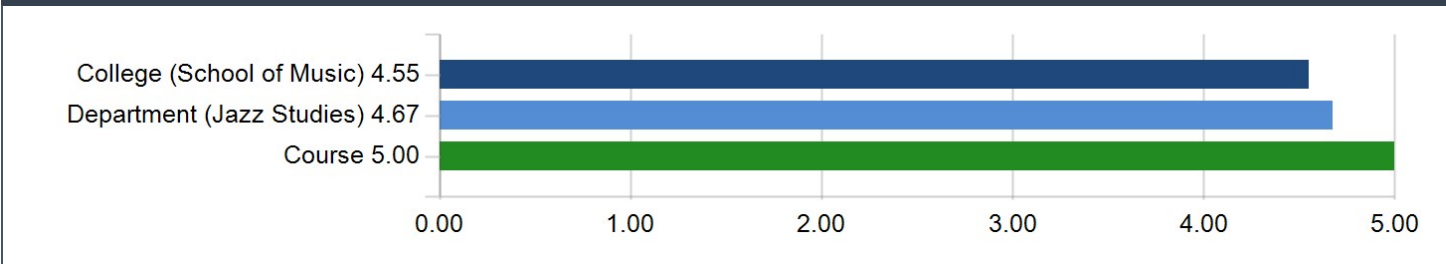
1. As a student, I fully applied myself in this course, including asking for help when needed and completing required coursework on time.



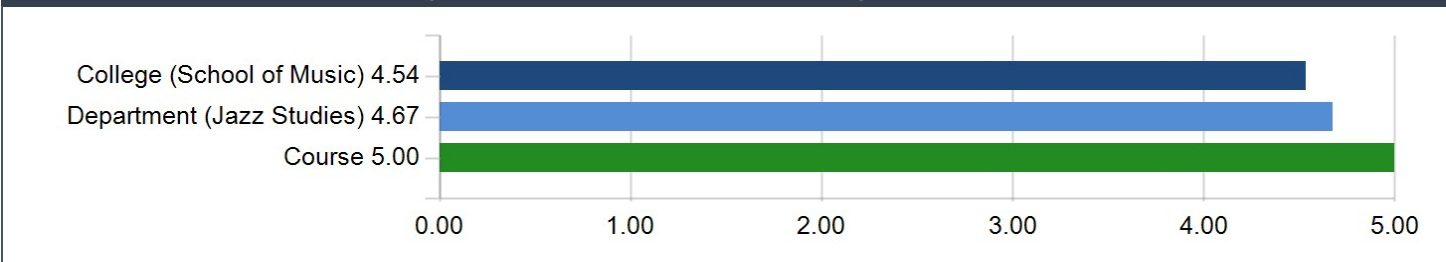
2. The instructor conveyed what was expected of me in this course.



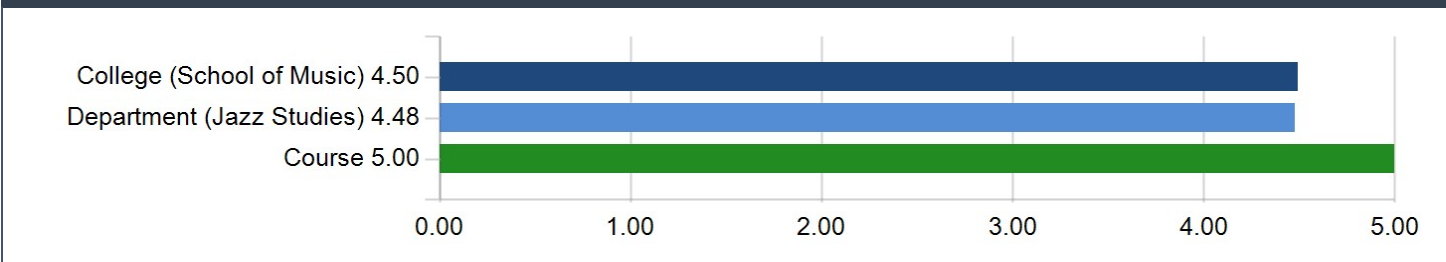
3. The instructor conveyed the goals of the course.



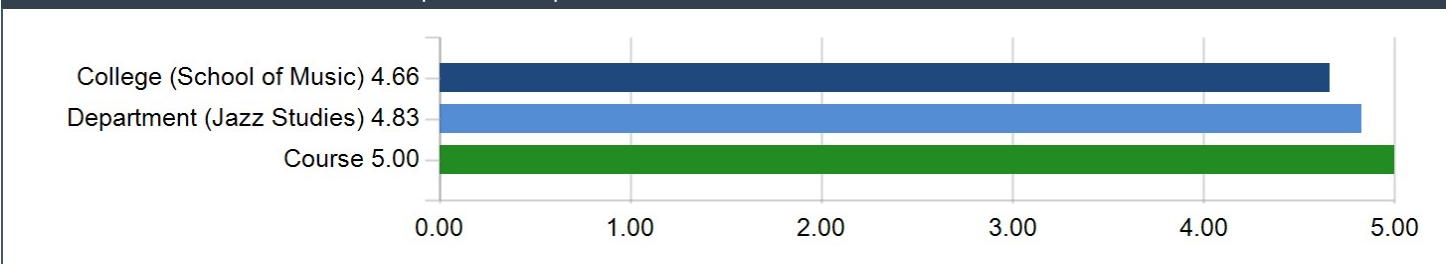
4. The instructor used activities or assignments that helped me to achieve the goals of the course.



5. The instructor's evaluation criteria were an appropriate measure of whether I achieved the goals of the course.



6. The instructor maintained an atmosphere of respect in this course.



College Questions

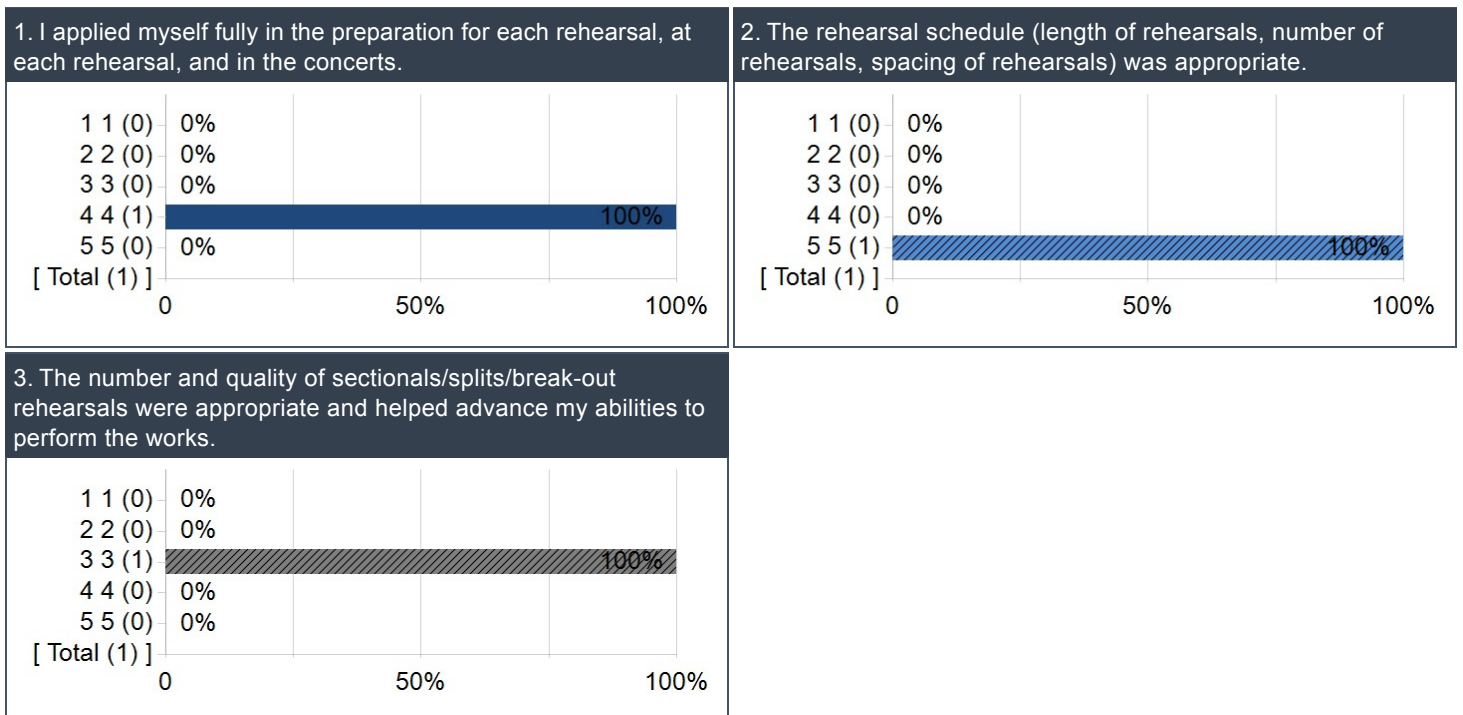
Course Questions Table

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| The number and quality of sectionals/splits/break-out rehearsals were appropriate and helped advance my abilities to perform the works. | 4.46 | 1.01 | 4.88 | 0.41 | 3.00 | 0.00 |

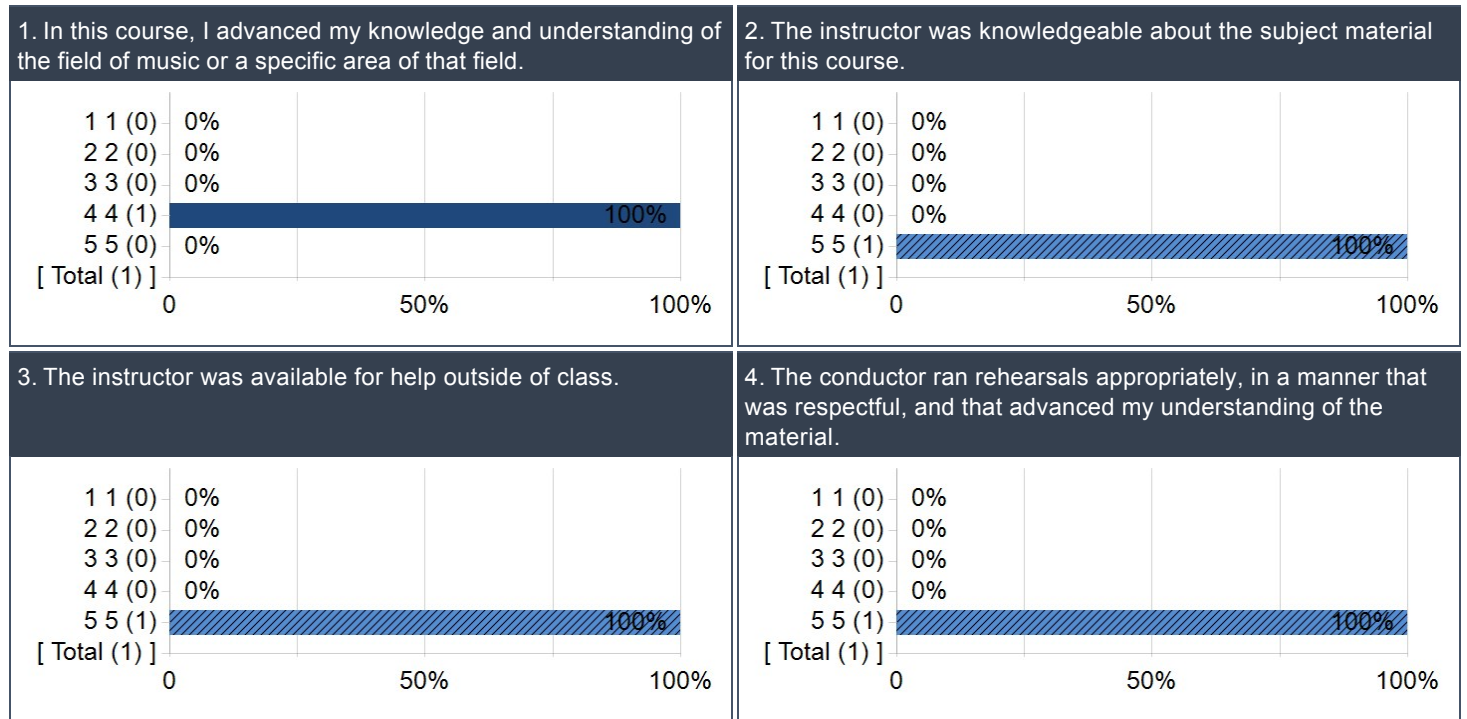
Instructor Questions Table

| Question | College (School of Music) | | Department (Jazz Studies) | | Course | |
|--|---------------------------|--------------------|---------------------------|--------------------|--------|--------------------|
| | Mean | Standard Deviation | Mean | Standard Deviation | Mean | Standard Deviation |
| In this course, I advanced my knowledge and understanding of the field of music or a specific area of that field. | 4.21 | 0.84 | 4.46 | 0.86 | 4.00 | 0.00 |
| The instructor was knowledgeable about the subject material for this course. | 4.82 | 0.45 | 4.96 | 0.21 | 5.00 | 0.00 |
| The instructor was available for help outside of class. | 4.59 | 0.69 | 4.63 | 0.68 | 5.00 | 0.00 |
| The conductor ran rehearsals appropriately, in a manner that was respectful, and that advanced my understanding of the material. | 4.64 | 0.76 | 4.89 | 0.40 | 5.00 | 0.00 |

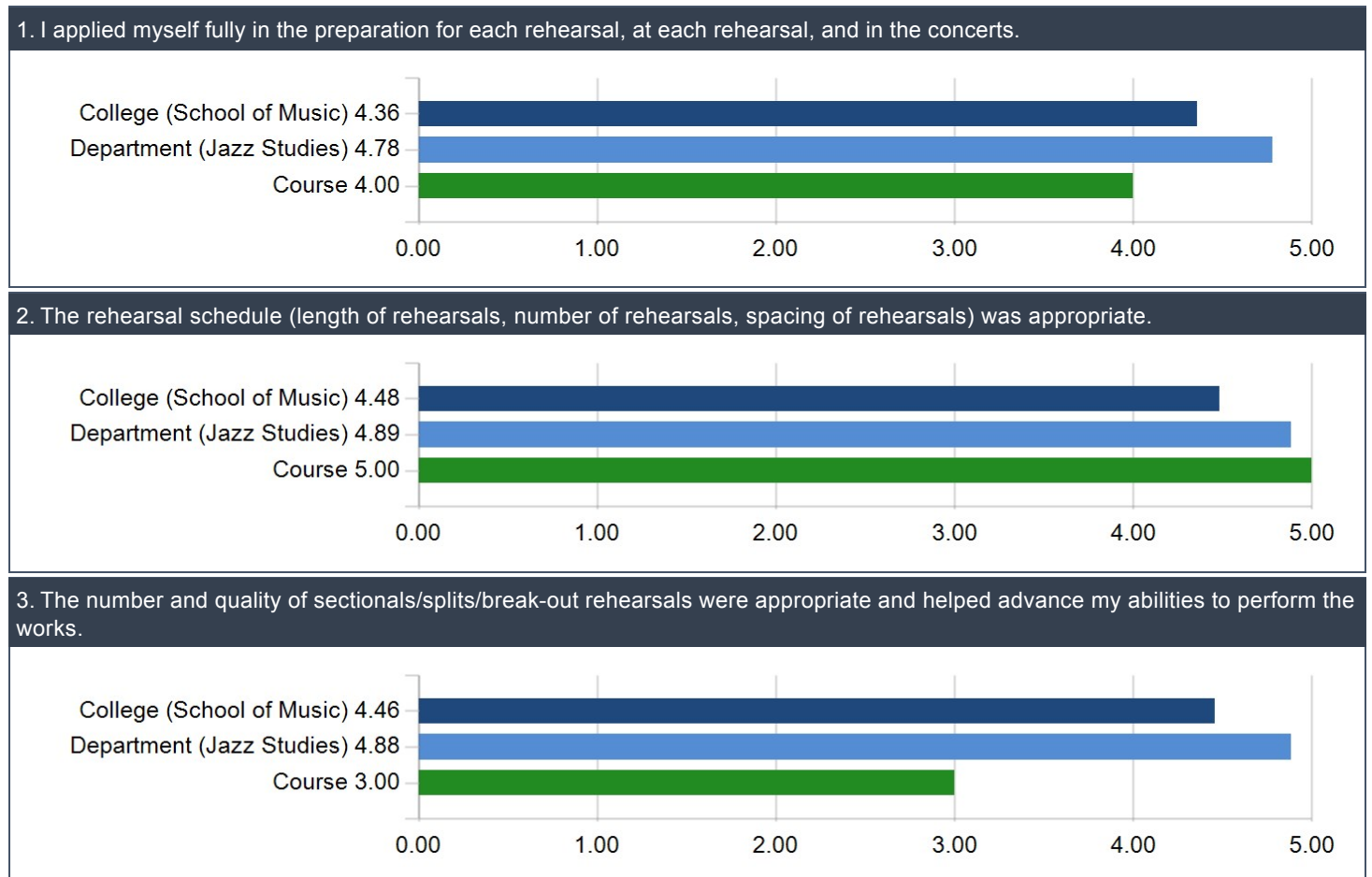
Course Questions Frequency



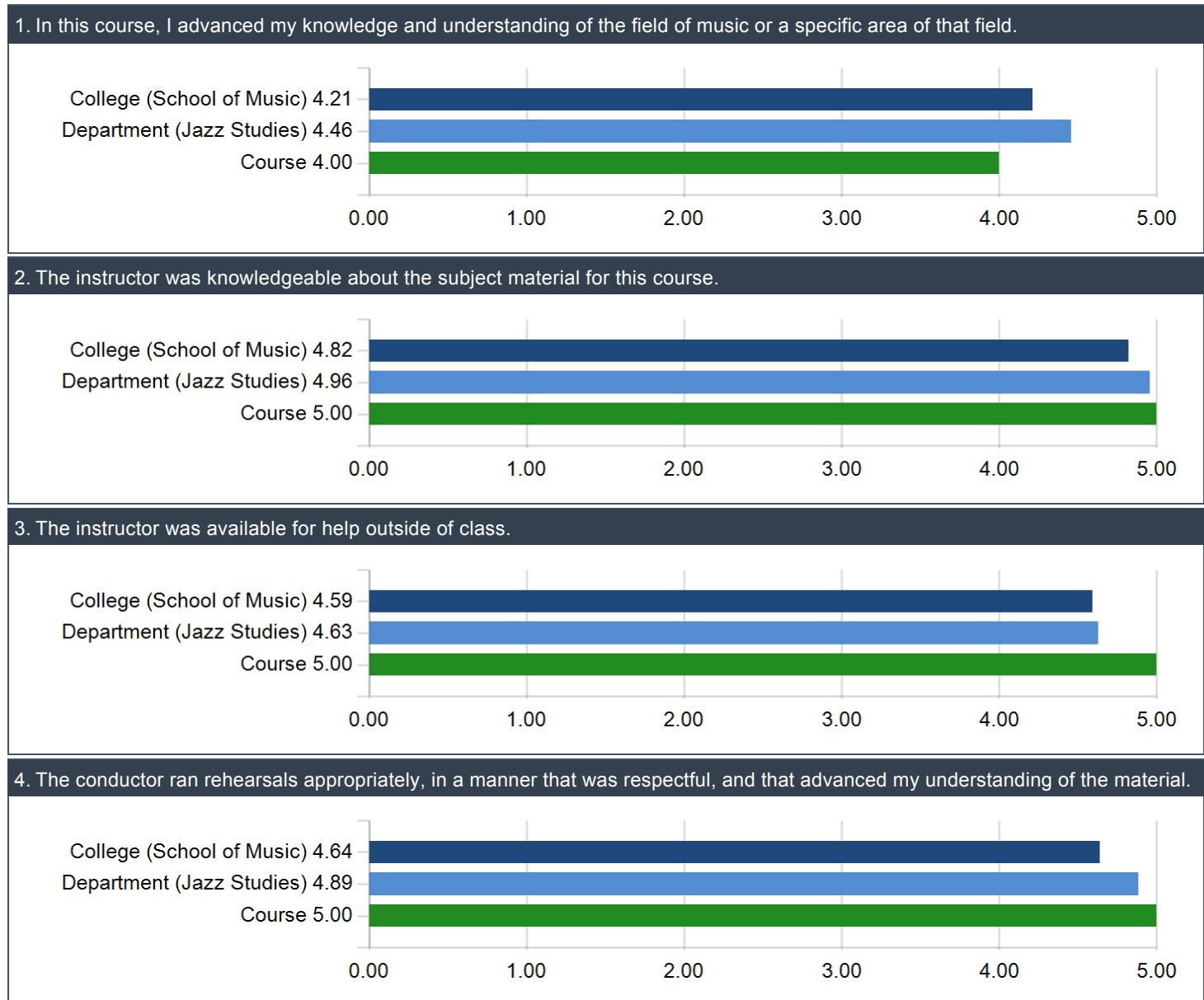
Instructor Questions Frequency



Course Questions Histograms



Instructor Questions Histograms



Open Ended Feedback By Question

What aspects of the course served you best?

Comments
 the adaptiveness of the course to focus on aspects of music that can be studied remotely

Do you have any suggestions to improve this course?

Comments
 remote recording collaboration is sometimes difficult in that it requires a sequential timeline for everyone to be in tune with. Maybe creating a day by day timeline for a recording assignment might keep us more on track?

What are the instructor's strengths?

| Comments |
|--|
| Using professional experience to showcase the many facets of what it means to be a working musician. |

What are the instructor's limitations?

| Comments |
|--|
| Hard to say, since the limitation I feel is a result of the remote situation. This is something that proves a limitation to all of us. |

Open Ended Feedback by Student

| |
|--|
| <p>Courses Name: JZZ-201-203 JAZZ CHAMBER ENSEMBLE Instructors Name: Michele Thomas</p> <ol style="list-style-type: none">1. What aspects of the course served you best?<ul style="list-style-type: none">◊ the adaptiveness of the course to focus on aspects of music that can be studied remotely2. Do you have any suggestions to improve this course?<ul style="list-style-type: none">◊ remote recording collaboration is sometimes difficult in that it requires a sequential timeline for everyone to be in tune with. Maybe creating a day by day timeline for a recording assignment might keep us more on track?3. What are the instructor's strengths?<ul style="list-style-type: none">◊ Using professional experience to showcase the many facets of what it means to be a working musician.4. What are the instructor's limitations?<ul style="list-style-type: none">◊ Hard to say, since the limitation I feel is a result of the remote situation. This is something that proves a limitation to all of us. |
|--|

2020-2021 Winter OTE

Michele Thomas

JZZ JAZZ VOCAL ENSEMBLE(JZZ-200-204 JAZZ ENSEMBLE)

JAZZ ENSEMBLE

Project Title: **2020-2021 Winter OTE Course Evaluation**

Enrollment: **10**

Responses Received: **5**

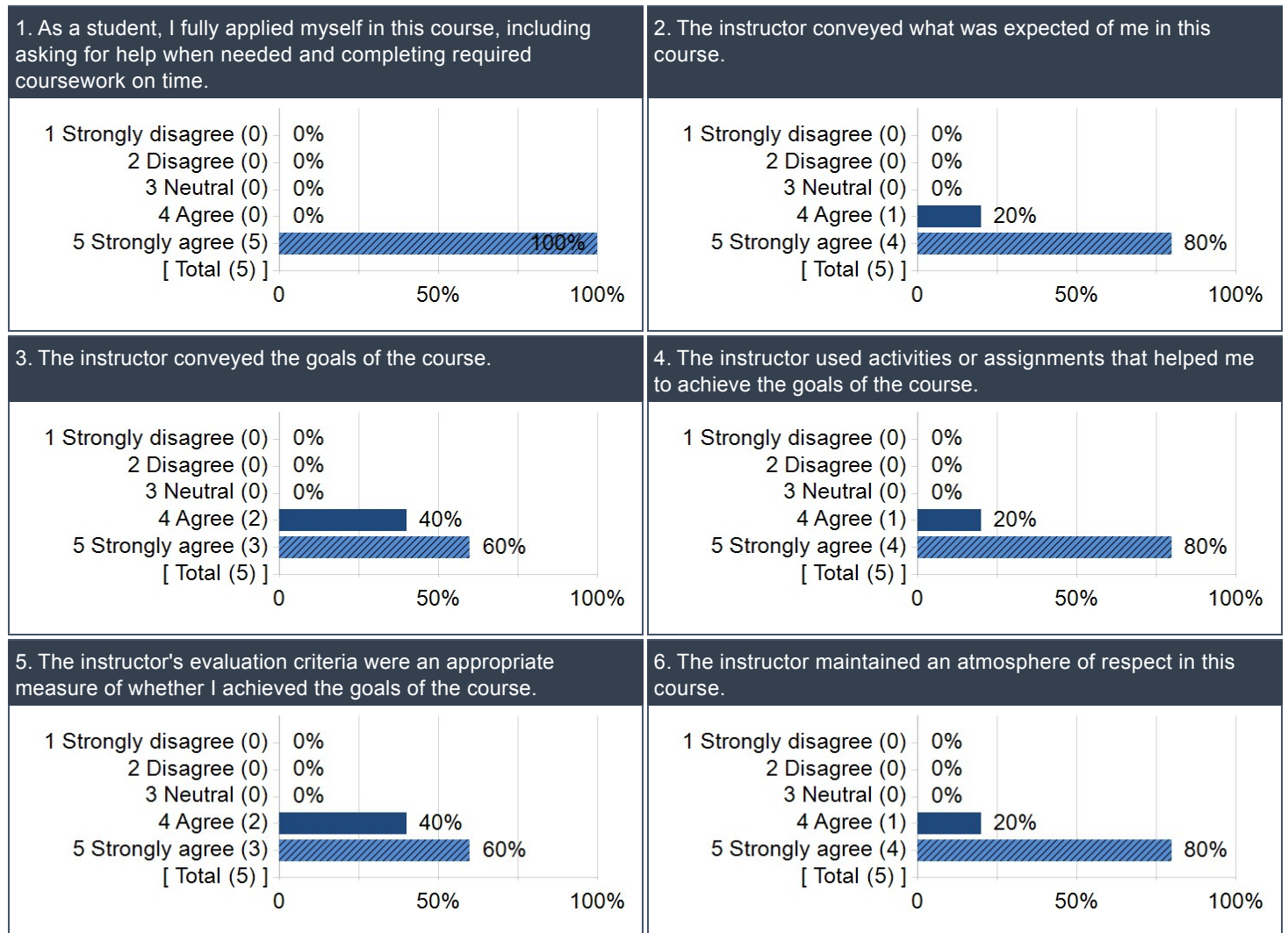
Rate of Response: **50%**

University Questions

University Questions Table

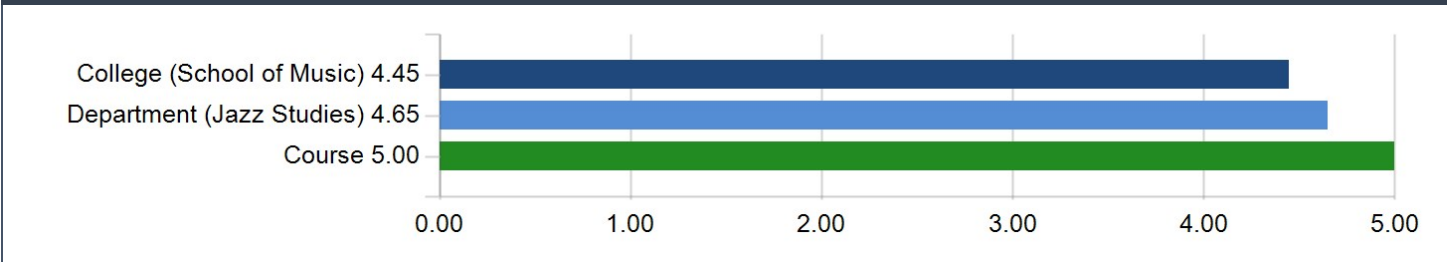
| Question | College (School of Music) | | Department (Jazz Studies) | | Course | |
|--|---------------------------|--------------------|---------------------------|--------------------|--------|--------------------|
| | Mean | Standard Deviation | Mean | Standard Deviation | Mean | Standard Deviation |
| As a student, I fully applied myself in this course, including asking for help when needed and completing required coursework on time. | 4.45 | 0.69 | 4.65 | 0.57 | 5.00 | 0.00 |
| The instructor conveyed what was expected of me in this course. | 4.51 | 0.75 | 4.70 | 0.66 | 4.80 | 0.45 |
| The instructor conveyed the goals of the course. | 4.55 | 0.72 | 4.67 | 0.67 | 4.60 | 0.55 |
| The instructor used activities or assignments that helped me to achieve the goals of the course. | 4.54 | 0.75 | 4.67 | 0.87 | 4.80 | 0.45 |
| The instructor's evaluation criteria were an appropriate measure of whether I achieved the goals of the course. | 4.50 | 0.80 | 4.48 | 0.94 | 4.60 | 0.55 |
| The instructor maintained an atmosphere of respect in this course. | 4.66 | 0.63 | 4.83 | 0.49 | 4.80 | 0.45 |

University Questions Frequency

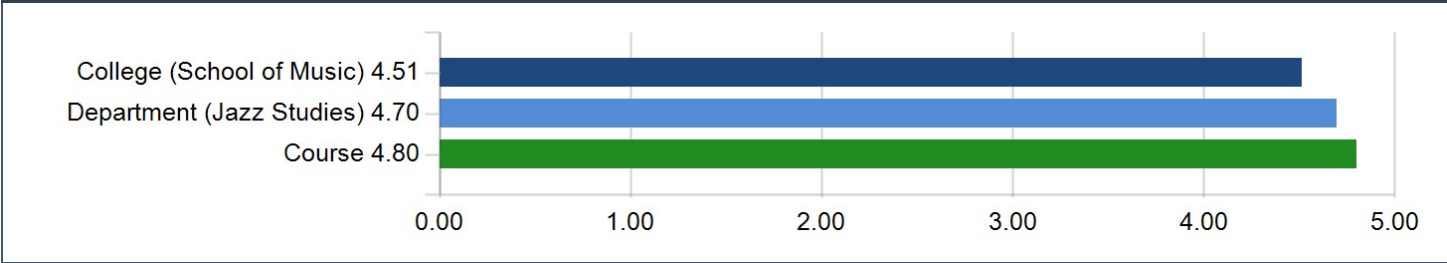


University Questions Histograms

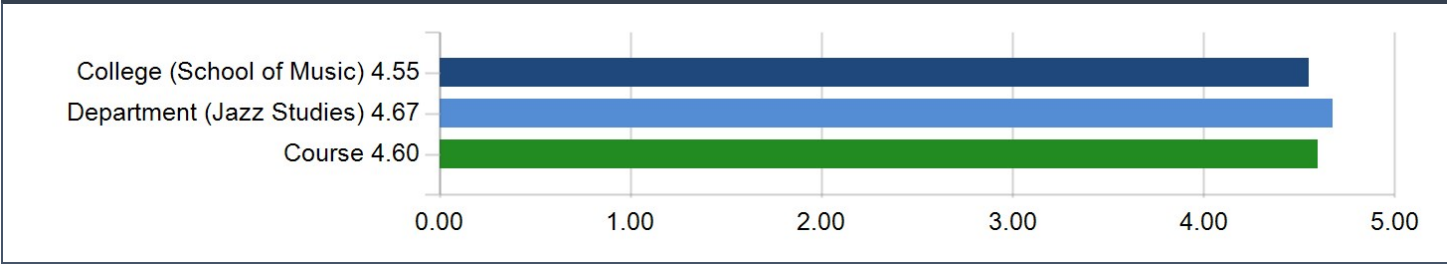
1. As a student, I fully applied myself in this course, including asking for help when needed and completing required coursework on time.



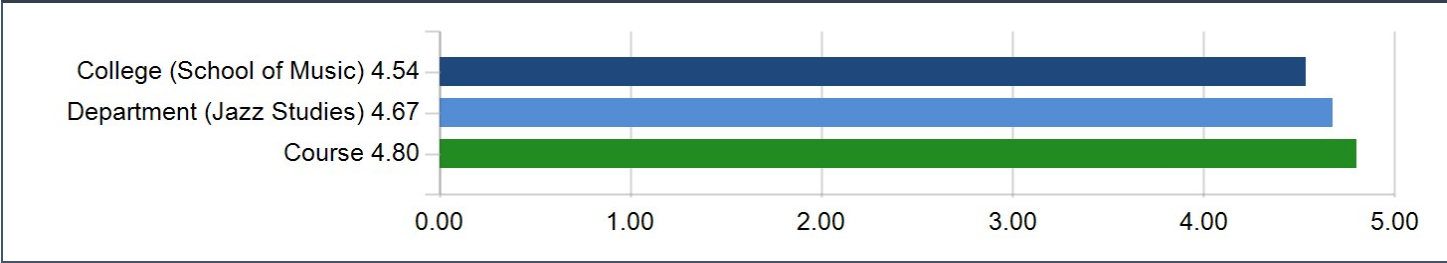
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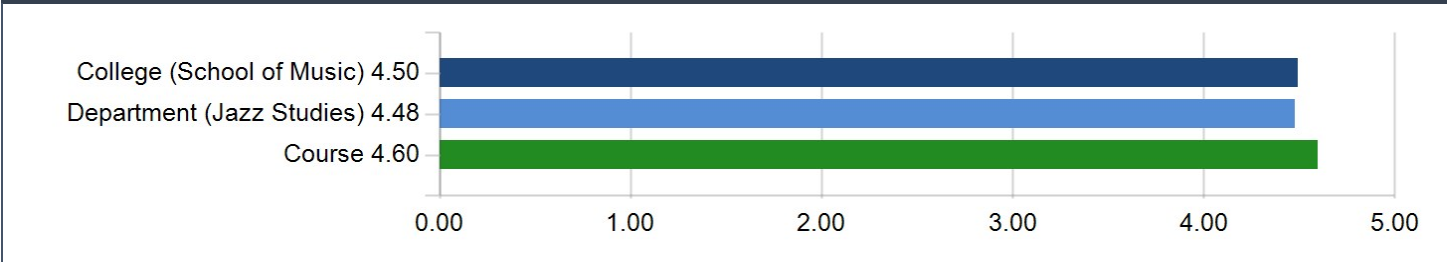
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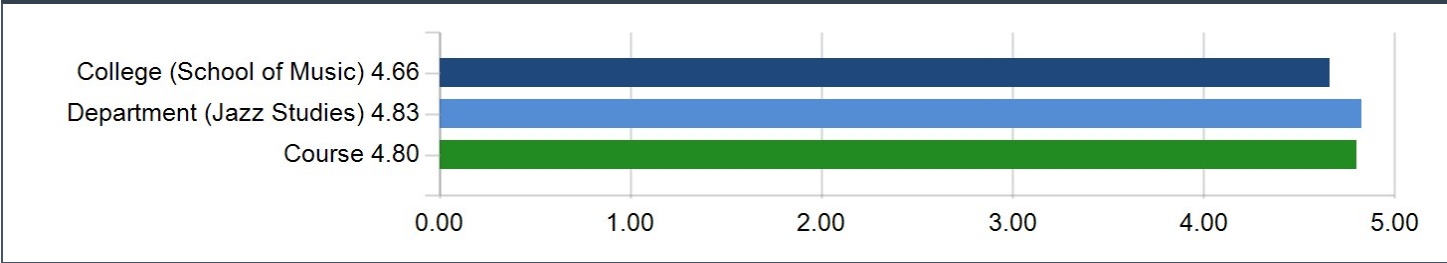
4. The instructor used activities or assignments that helped me to achieve the goals of the course.



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6. The instructor maintained an atmosphere of respect in this course.



College Questions

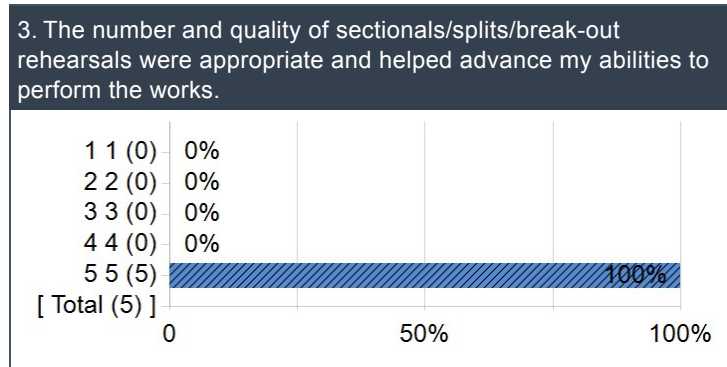
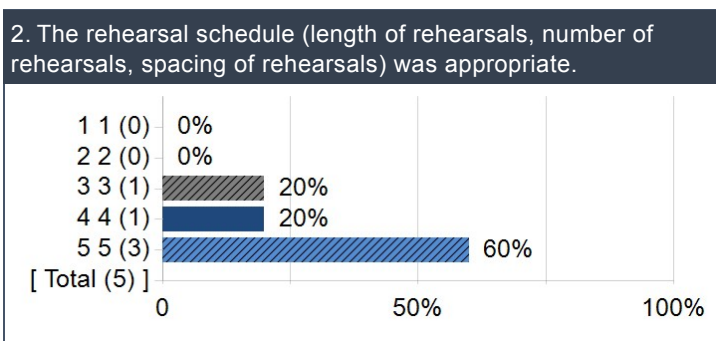
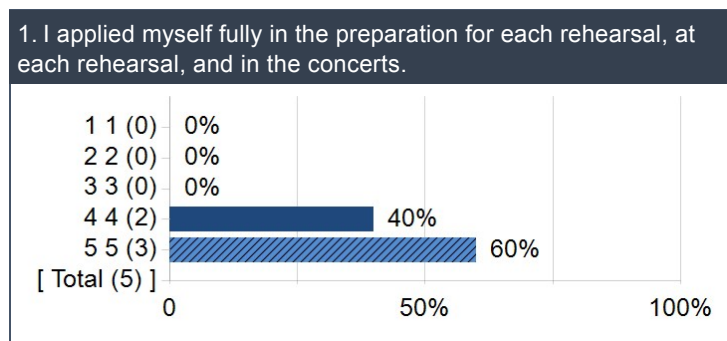
Course Questions Table

| Question | College (School of Music) | | Department (Jazz Studies) | | Course | |
|---|---------------------------|--------------------|---------------------------|--------------------|--------|--------------------|
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| I applied myself fully in the preparation for each rehearsal, at each rehearsal, and in the concerts. | 4.36 | 0.93 | 4.78 | 0.42 | 4.60 | 0.55 |
| The rehearsal schedule (length of rehearsals, number of rehearsals, spacing of rehearsals) was appropriate. | 4.48 | 0.96 | 4.89 | 0.40 | 4.40 | 0.89 |
| The number and quality of sectionals/splits/break-out rehearsals were appropriate and helped advance my abilities to perform the works. | 4.46 | 1.01 | 4.88 | 0.41 | 5.00 | 0.00 |

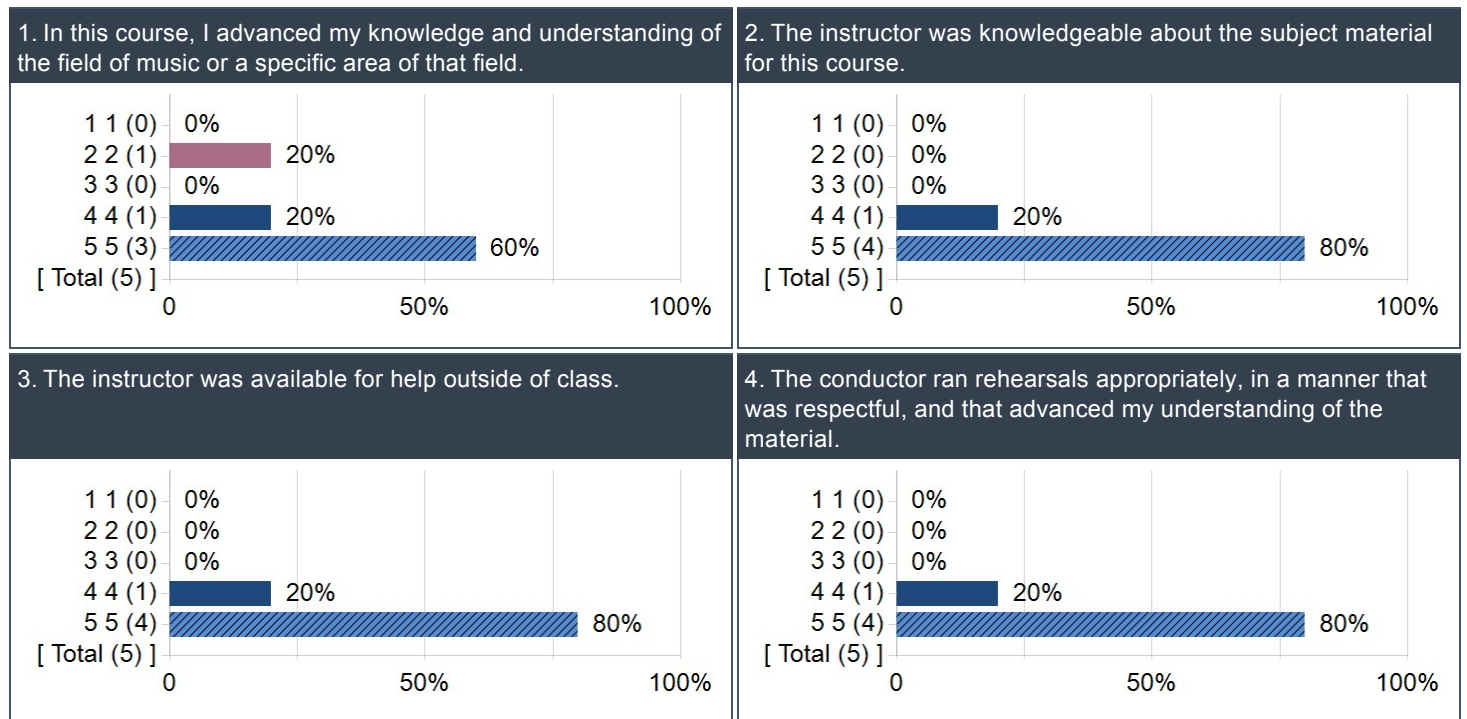
Instructor Questions Table

| Question | College (School of Music) | | Department (Jazz Studies) | | Course | |
|--|---------------------------|--------------------|---------------------------|--------------------|--------|--------------------|
| | Mean | Standard Deviation | Mean | Standard Deviation | Mean | Standard Deviation |
| In this course, I advanced my knowledge and understanding of the field of music or a specific area of that field. | 4.21 | 0.84 | 4.46 | 0.86 | 4.20 | 1.30 |
| The instructor was knowledgeable about the subject material for this course. | 4.82 | 0.45 | 4.96 | 0.21 | 4.80 | 0.45 |
| The instructor was available for help outside of class. | 4.59 | 0.69 | 4.63 | 0.68 | 4.80 | 0.45 |
| The conductor ran rehearsals appropriately, in a manner that was respectful, and that advanced my understanding of the material. | 4.64 | 0.76 | 4.89 | 0.40 | 4.80 | 0.45 |

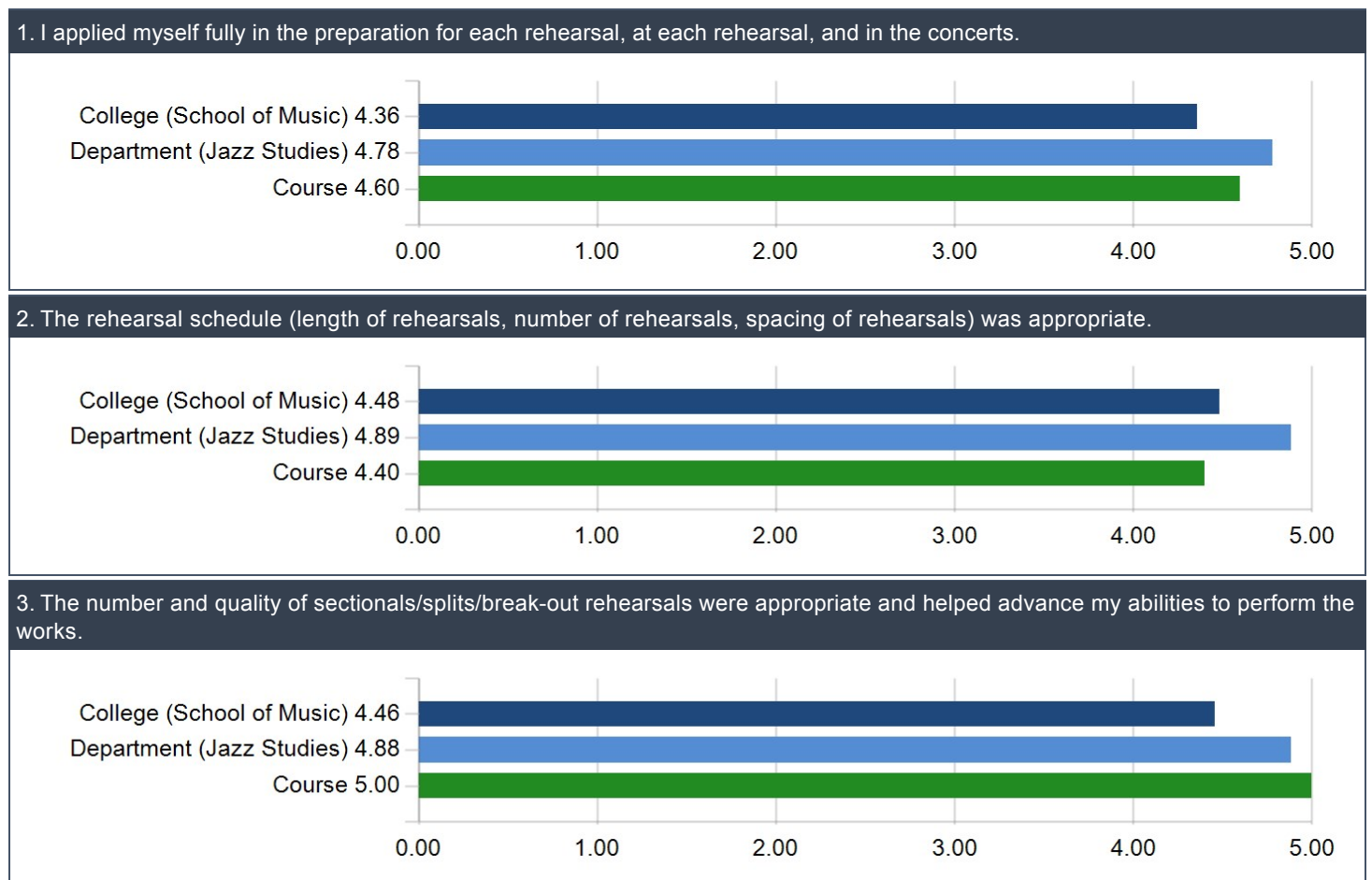
Course Questions Frequency



Instructor Questions Frequency

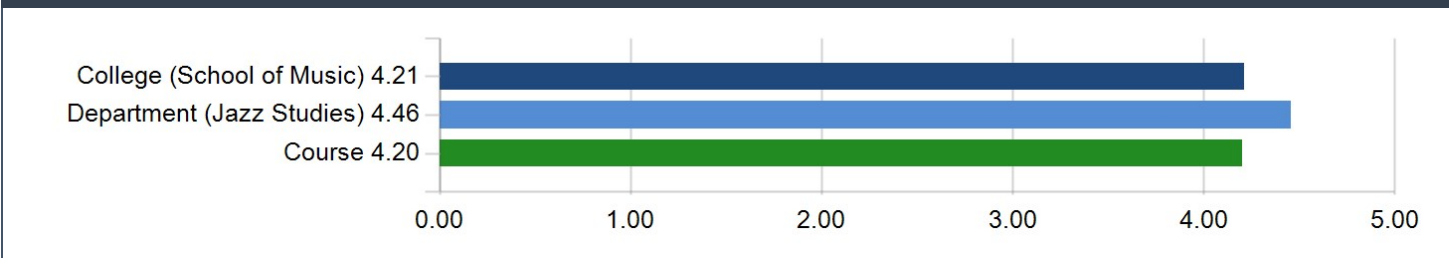


Course Questions Histograms

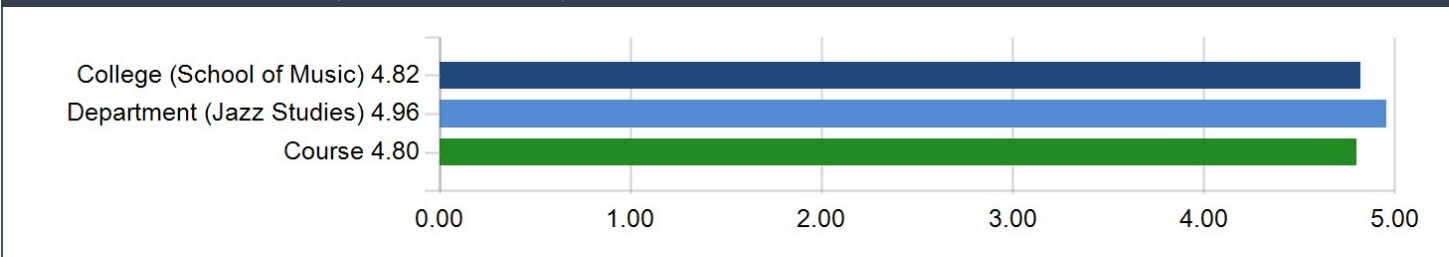


Instructor Questions Histograms

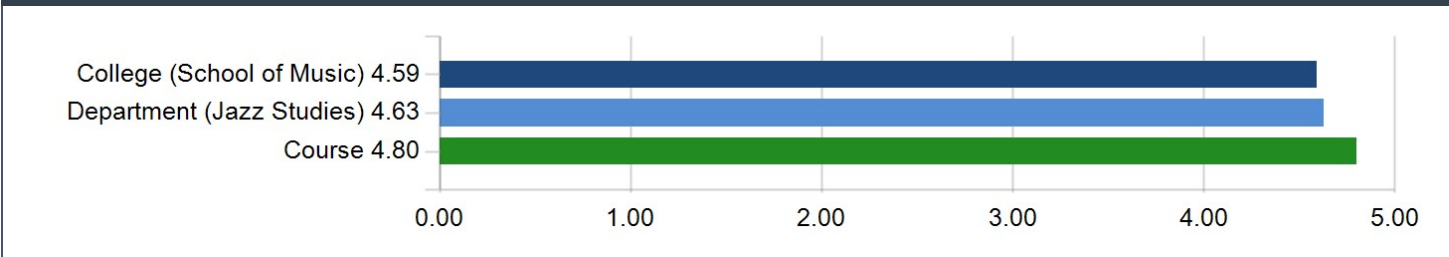
1. In this course, I advanced my knowledge and understanding of the field of music or a specific area of that field.



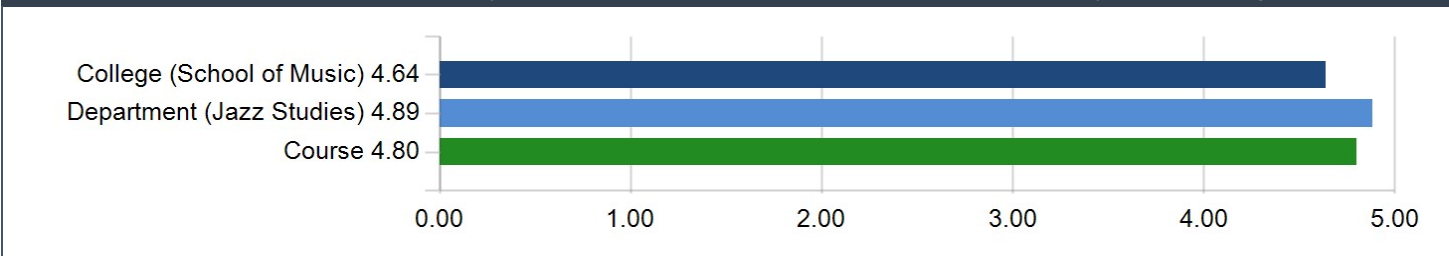
2. The instructor was knowledgeable about the subject material for this course.



3. The instructor was available for help outside of class.



4. The conductor ran rehearsals appropriately, in a manner that was respectful, and that advanced my understanding of the material.



Open Ended Feedback By Question

What aspects of the course served you best?

| Comments |
|--|
| Lot of group work as well as a few solo opportunities. I'm learning to better my ear by singing my part with other voice parts and making sure that I truly know the music that is given to us. |
| the syllabus was so organized and stated exactly what we would be working on each week. Not only that but we found a way to really go back to the basics of improving and skills that are always passed up in a non-COVID environment. This class was so creative in figuring out how to make it work! One of my favorite classes of the quarter. |
| Sectionals in breakout rooms served as the main way I rehearsed the material. I appreciated this open-ended time to dive into our pieces. This also allowed for a sense of community and support when struggling with certain sections of music. Additionally, the introduction of Soundtrap into our rehearsals was a cool tool that allowed me to listen and learn from other ensemble members. It provided immense extra practice for final recordings and a way to track our progress throughout as individual parts and as a whole ensemble. Solo performances continued to be a very informative aspect of this course as well. It was really beneficial to go through the process of preparing repertoire as a soloist alongside preparing music with a whole ensemble. Listening to my peers' musical processes and performances were lessons within themselves, inspiring me to approach new and different repertoire in a multitude of ways. It was fun and informative. It only helps that VJE is super supportive. |
| I enjoyed the solo vocal presentations because we got to share our artistry and have performance opportunities. I also really appreciated having our finals one on one because it is a lot of pressure being tested in front of the class. |
| It gave me a chance to practice recording myself more. |

Do you have any suggestions to improve this course?

| Comments |
|--|
| No suggestions come to mind. |
| Maybe longer class time to start getting into more quality for the charts. We can start working on matching vowels and just more time for discussion. |
| This quarter was definitely more heavy than the quarter before. While we were able to pursue and accomplish a lot more during this quarter, I didn't appreciate having to commit extensive hours outside of class for all these endeavors. |
| One aspect I would suggest to change is foregoing midterm and final examinations. The independent SCAT study ended up seeming somewhat irrelevant based on how little it was emphasized in class. I suggest we either forgo this examination time altogether or focus on the SCAT material more in class. If we get rid of this, we'll have more time to record in soundtrap, allowing more than 1 in-class day to record a certain section, thus not having to go overtime if a section is not completed during class. I understand the content learned within SCAT is valuable, and this concern probably wouldn't matter as much if we were in person. However, in this virtual space & with how much repertoire we are already engaging in on our own, I think we should either go into SCAT material gung-ho together in class or not at all. |
| I would also suggest for us to stop re-recording audio for video performances. I think it would be more time and quality efficient for us to at most lip-sync the piece, using the final studio recording as the audio for the video. |
| Again, it's been awesome being pushed and challenged during these times! There is definitely a positive takeaway, but I think there was a big difference between fall and winter quarter, winter quarter being more busy and rushed. |
| I would like more work on scatting and sight singing. |
| I don't think there is much more we can do while in this online state. This is the kind of course meant for being in person, and our teacher has done well coping with not being able to do that. |

What are the instructor's strengths?

| Comments |
|---|
| She is very knowledgeable and funny. She keeps us feeling like she isn't JUST a teacher, but also someone who will go the extra mile to make sure that we are understanding what is going on. |
| Being so creative as to how to manage an ensemble in a virtual setting. Not only that but always being real with the group and clearly laying out our expectations in a positive and encouraging manner. |
| Professor Thomas is very engaging, and sweet. She is ambitious and has high expectations for us! She uses "real-world" examples, relating almost everything we do to the field. You can tell she cares very much about her job in teaching us and providing more vocal improvisational education at DePaul. I admire how Professor Thomas sees opportunities for change and improvement and acts on them. |
| Very passionate and knowledgeable about how to teach students in a remote setting. |
| She does well communicating with her students. |

What are the instructor's limitations?

| Comments |
|---|
| Can't really think of any limitations. Felt like Professor Thomas has been doing a great job so far. |
| None! |
| Sometimes it feels like Professor Thomas doesn't acknowledge she is giving us a lot to work on. I appreciate the abundant practice we've gotten in recording, both for audio and visual, but after 2 quarters, this form of learning gets exhausting. |
| N/A |
| I think the class would benefit from doing more than just recording music while in this online state, so I would appreciate the class's course expanding on a few different levels, like possibly having a masterclass type of style. However, I don't completely blame the teacher for this because things would improve if we were in person. |

Open Ended Feedback by Student

| |
|--|
| <p>Courses Name: JZZ JAZZ VOCAL ENSEMBLE(JZZ-200-204 JAZZ ENSEMBLE) Instructors Name: Michele Thomas</p> <ol style="list-style-type: none"> What aspects of the course served you best? <ul style="list-style-type: none"> It gave me a chance to practice recording myself more. Do you have any suggestions to improve this course? <ul style="list-style-type: none"> I don't think there is much more we can do while in this online state. This is the kind of course meant for being in person, and our teacher has done well coping with not being able to do that. What are the instructor's strengths? <ul style="list-style-type: none"> She does well communicating with her students. What are the instructor's limitations? <ul style="list-style-type: none"> I think the class would benefit from doing more than just recording music while in this online state, so I would appreciate the class's course expanding on a few different levels, like possibly having a masterclass type of style. However, I don't completely blame the teacher for this because things would improve if we were in person. |
|--|

| |
|--|
| <p>Courses Name: JZZ JAZZ VOCAL ENSEMBLE(JZZ-200-204 JAZZ ENSEMBLE) Instructors Name: Michele Thomas</p> <ol style="list-style-type: none"> What aspects of the course served you best? <ul style="list-style-type: none"> Lot of group work as well as a few solo opportunities. I'm learning to better my ear by singing my part with other voice parts and making sure that I truly know the music that is given to us. Do you have any suggestions to improve this course? <ul style="list-style-type: none"> No suggestions come to mind. What are the instructor's strengths? |
|--|

- ◊ She is very knowledgeable and funny. She keeps us feeling like she isn't JUST a teacher, but also someone who will go the extra mile to make sure that we are understanding what is going on.

4. What are the instructor's limitations?

- ◊ Can't really think of any limitations. Felt like Professor Thomas has been doing a great job so far.

Courses Name: JZZ JAZZ VOCAL ENSEMBLE(JZZ-200-204 JAZZ ENSEMBLE)

Instructors Name: Michele Thomas

1. What aspects of the course served you best?

- ◊ I enjoyed the solo vocal presentations because we got to share our artistry and have performance opportunities. I also really appreciated having our finals one on one because it is a lot of pressure being tested in front of the class.

2. Do you have any suggestions to improve this course?

- ◊ I would like more work on scatting and sight singing.

3. What are the instructor's strengths?

- ◊ Very passionate and knowledgeable about how to teach students in a remote setting.

4. What are the instructor's limitations?

- ◊ N/A

Courses Name: JZZ JAZZ VOCAL ENSEMBLE(JZZ-200-204 JAZZ ENSEMBLE)

Instructors Name: Michele Thomas

1. What aspects of the course served you best?

- ◊ the syllabus was so organized and stated exactly what we would be working on each week. Not only that but we found a way to really go back to the basics of improving and skills that are always passed up in a non-COVID environment. This class was so creative in figuring out how to make it work! One of my favorite classes of the quarter.

2. Do you have any suggestions to improve this course?

- ◊ Maybe longer class time to start getting into more quality for the charts. We can start working on matching vowels and just more time for discussion.

3. What are the instructor's strengths?

- ◊ Being so creative as to how to manage an ensemble in a virtual setting. Not only that but always being real with the group and clearly laying out our expectations in a positive and encouraging manner.

4. What are the instructor's limitations?

- ◊ None!

Courses Name: JZZ JAZZ VOCAL ENSEMBLE(JZZ-200-204 JAZZ ENSEMBLE)

Instructors Name: Michele Thomas

1. What aspects of the course served you best?

- ◊ Sectionals in breakout rooms served as the main way I rehearsed the material. I appreciated this open-ended time to dive into our pieces. This also allowed for a sense of community and support when struggling with certain sections of music. Additionally, the introduction of Soundtrap into our rehearsals was a cool tool that allowed me to listen and learn from other ensemble members. It provided immense extra practice for final recordings and a way to track our progress throughout as individual parts and as a whole ensemble. Solo performances continued to be a very informative aspect of this course as well. It was really beneficial to go through the process of preparing repertoire as a soloist alongside preparing music with a whole ensemble. Listening to my peers' musical processes and performances were lessons within themselves, inspiring me to approach new and different repertoire in a multitude of ways. It was fun and informative. It only helps that VJE is super supportive.

2. Do you have any suggestions to improve this course?

- ◊ This quarter was definitely more heavy than the quarter before. While we were able to pursue and accomplish a lot more during this quarter, I didn't appreciate having to commit extensive hours outside of class for all these endeavors.

One aspect I would suggest to change is foregoing midterm and final examinations. The independent SCAT study ended

up seeming somewhat irrelevant based on how little it was emphasized in class. I suggest we either forgo this examination time altogether or focus on the SCAT material more in class. If we get rid of this, we'll have more time to record in soundtrap, allowing more than 1 in-class day to record a certain section, thus not having to go overtime if a section is not completed during class. I understand the content learned within SCAT is valuable, and this concern probably wouldn't matter as much if we were in person. However, in this virtual space & with how much repertoire we are already engaging in on our own, I think we should either go into SCAT material gung-ho together in class or not at all.

I would also suggest for us to stop re-recording audio for video performances. I think it would be more time and quality efficient for us to at most lip-sync the piece, using the final studio recording as the audio for the video.

Again, it's been awesome being pushed and challenged during these times! There is definitely a positive takeaway, but I think there was a big difference between fall and winter quarter, winter quarter being more busy and rushed.

3. What are the instructor's strengths?

- ◊ Professor Thomas is very engaging, and sweet. She is ambitious and has high expectations for us! She uses "real-world" examples, relating almost everything we do to the field. You can tell she cares very much about her job in teaching us and providing more vocal improvisational education at DePaul. I admire how Professor Thomas sees opportunities for change and improvement and acts on them.

4. What are the instructor's limitations?

- ◊ Sometimes it feels like Professor Thomas doesn't acknowledge she is giving us a lot to work on. I appreciate the abundant practice we've gotten in recording, both for audio and visual, but after 2 quarters, this form of learning gets exhausting.

2020-2021 Spring OTE

Michele Thomas

JZZ Jazz Vocal Ensemble(JZZ-200-304 JAZZ ENSEMBLE)

JAZZ ENSEMBLE

Project Title: **2020-2021 Spring OTE Course Evaluation**

Enrollment: **9**

Responses Received: **2**

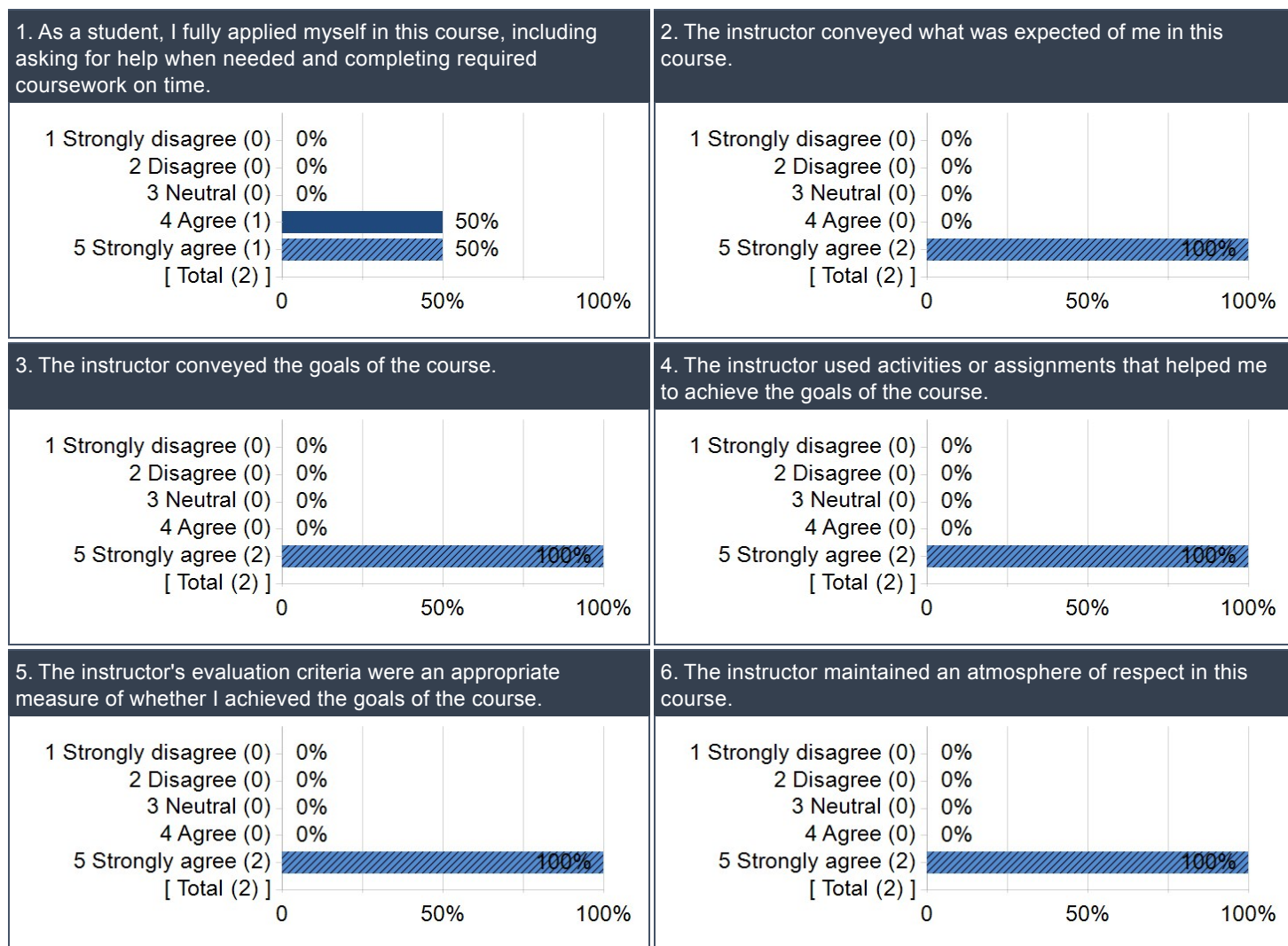
Rate of Response: **22%**

University Questions

University Questions Table

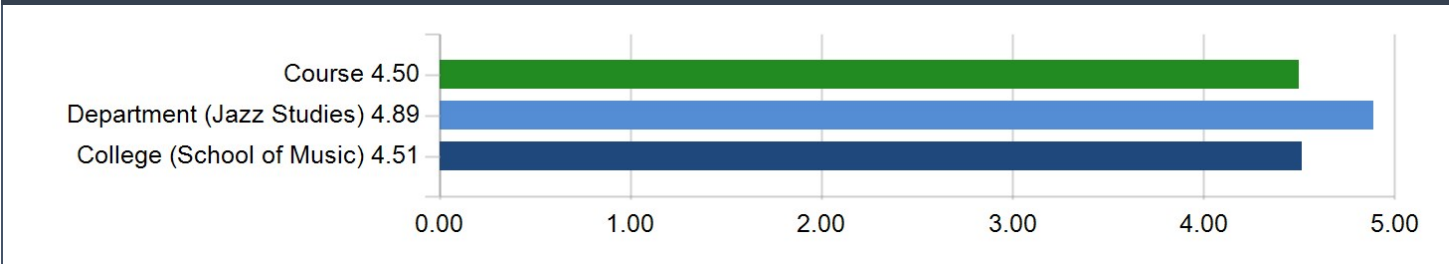
| Question | Course | | Department (Jazz Studies) | | College (School of Music) | |
|--|--------|--------------------|---------------------------|--------------------|---------------------------|--------------------|
| | Mean | Standard Deviation | Mean | Standard Deviation | Mean | Standard Deviation |
| As a student, I fully applied myself in this course, including asking for help when needed and completing required coursework on time. | 4.50 | 0.71 | 4.89 | 0.32 | 4.51 | 0.68 |
| The instructor conveyed what was expected of me in this course. | 5.00 | 0.00 | 4.94 | 0.24 | 4.61 | 0.69 |
| The instructor conveyed the goals of the course. | 5.00 | 0.00 | 4.94 | 0.24 | 4.63 | 0.66 |
| The instructor used activities or assignments that helped me to achieve the goals of the course. | 5.00 | 0.00 | 4.89 | 0.32 | 4.56 | 0.81 |
| The instructor's evaluation criteria were an appropriate measure of whether I achieved the goals of the course. | 5.00 | 0.00 | 4.89 | 0.32 | 4.55 | 0.77 |
| The instructor maintained an atmosphere of respect in this course. | 5.00 | 0.00 | 4.94 | 0.24 | 4.69 | 0.61 |

University Questions Frequency

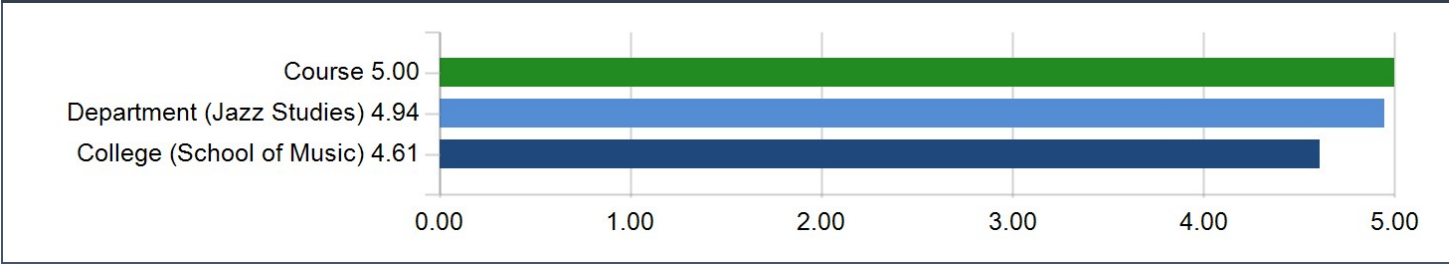


University Questions Histograms

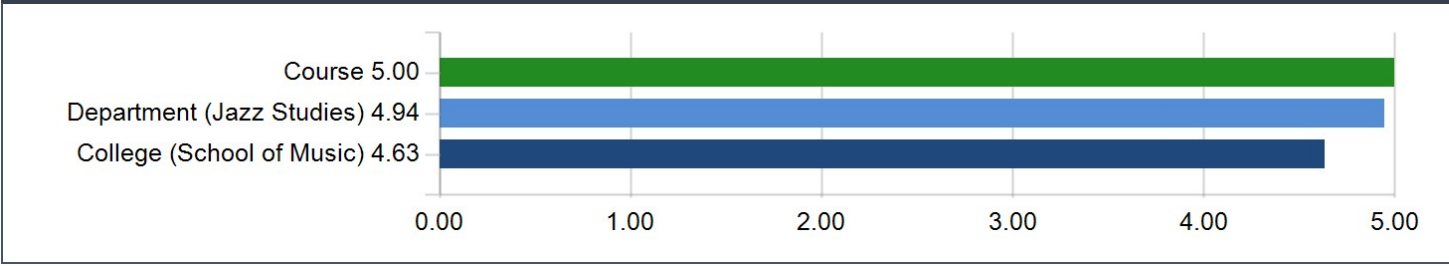
1. As a student, I fully applied myself in this course, including asking for help when needed and completing required coursework on time.



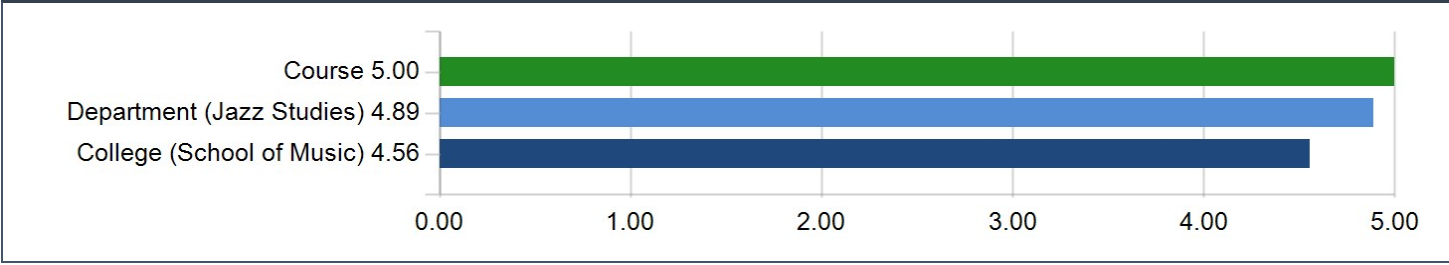
2. The instructor conveyed what was expected of me in this course.



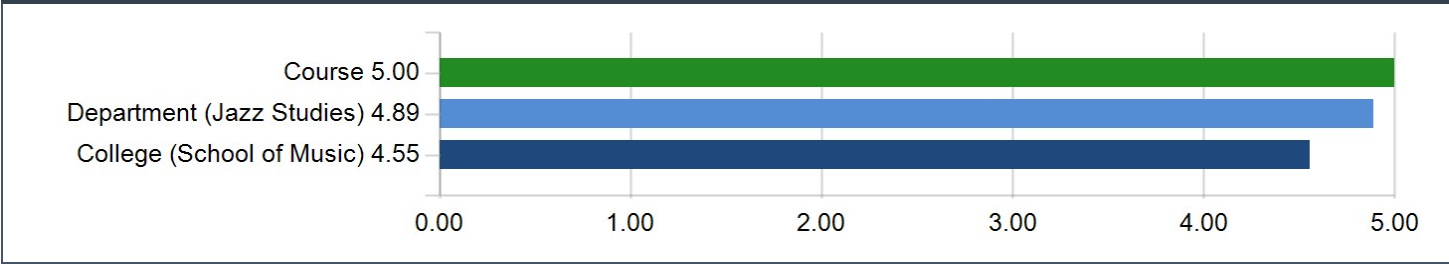
3. The instructor conveyed the goals of the course.



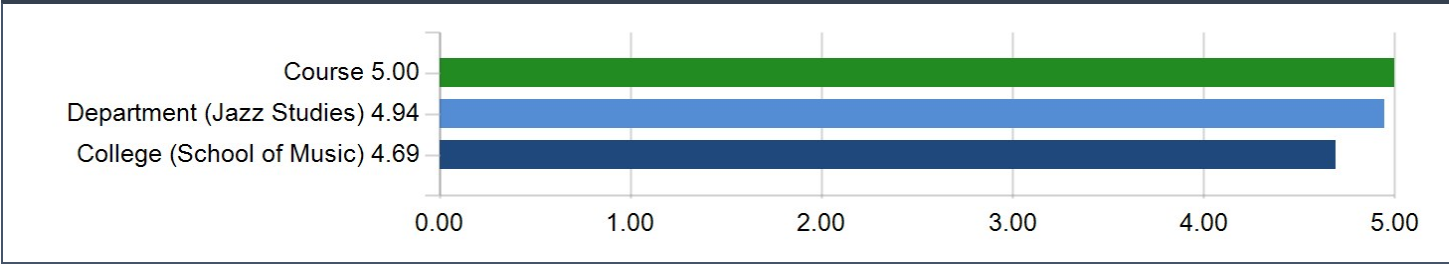
4. The instructor used activities or assignments that helped me to achieve the goals of the course.



5. The instructor's evaluation criteria were an appropriate measure of whether I achieved the goals of the course.



6. The instructor maintained an atmosphere of respect in this course.



College Questions

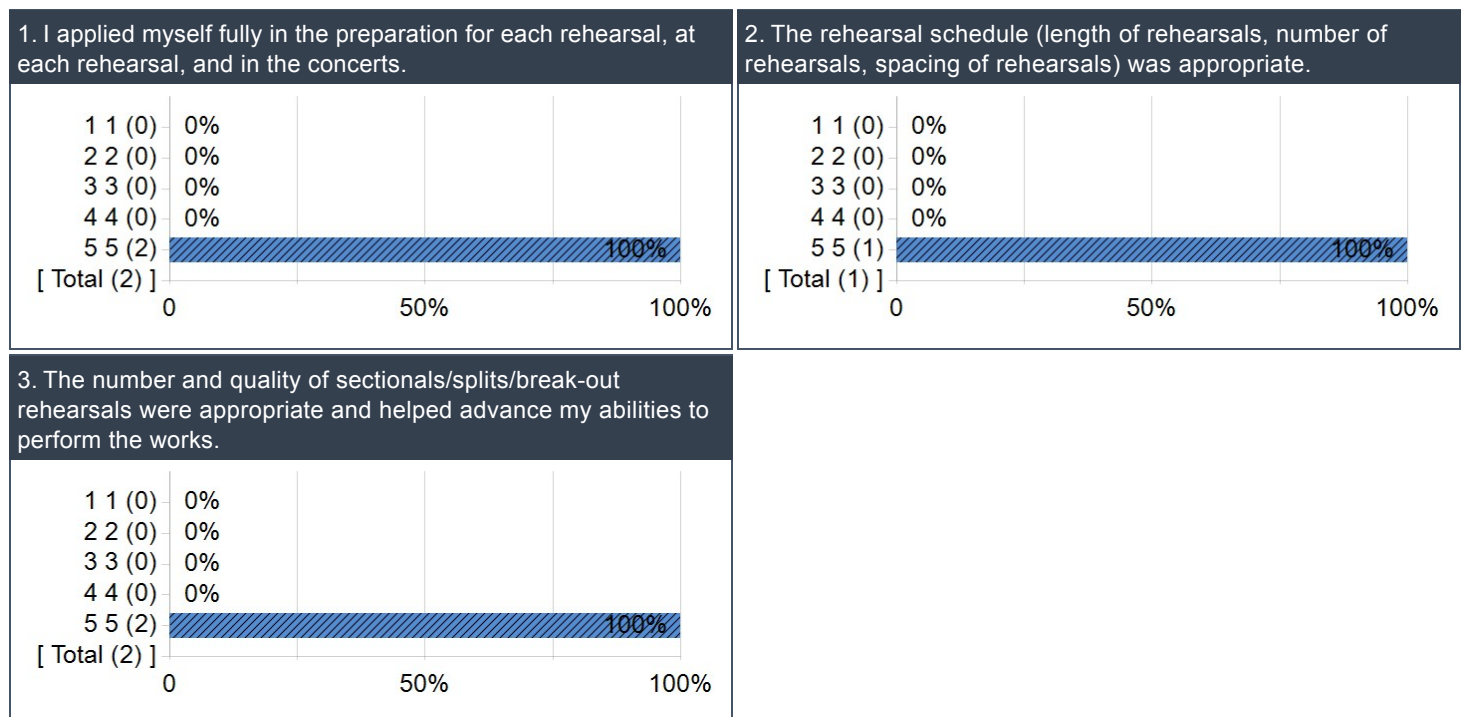
Course Questions Table

| Question | Course | | Department (Jazz Studies) | | College (School of Music) | |
|---|--------|--------------------|---------------------------|--------------------|---------------------------|--------------------|
| | Mean | Standard Deviation | Mean | Standard Deviation | Mean | Standard Deviation |
| I applied myself fully in the preparation for each rehearsal, at each rehearsal, and in the concerts. | 5.00 | 0.00 | 4.93 | 0.27 | 4.43 | 0.91 |
| The rehearsal schedule (length of rehearsals, number of rehearsals, spacing of rehearsals) was appropriate. | 5.00 | 0.00 | 4.92 | 0.28 | 4.56 | 0.92 |
| The number and quality of sectionals/splits/break-out rehearsals were appropriate and helped advance my abilities to perform the works. | 5.00 | 0.00 | 4.93 | 0.27 | 4.54 | 0.94 |

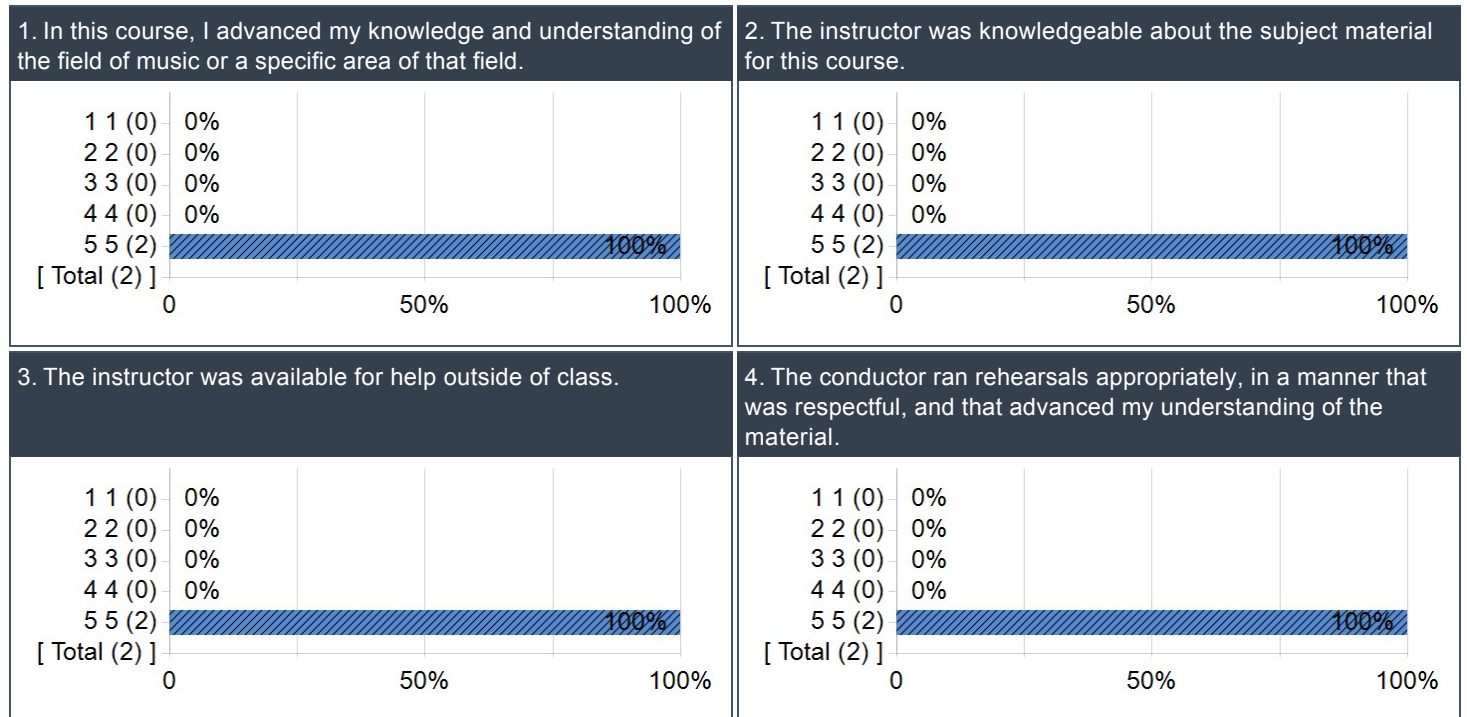
Instructor Questions Table

| Question | Course | | Department (Jazz Studies) | | College (School of Music) | |
|--|--------|--------------------|---------------------------|--------------------|---------------------------|--------------------|
| | Mean | Standard Deviation | Mean | Standard Deviation | Mean | Standard Deviation |
| In this course, I advanced my knowledge and understanding of the field of music or a specific area of that field. | 5.00 | 0.00 | 4.78 | 0.43 | 4.35 | 0.85 |
| The instructor was knowledgeable about the subject material for this course. | 5.00 | 0.00 | 4.94 | 0.24 | 4.81 | 0.52 |
| The instructor was available for help outside of class. | 5.00 | 0.00 | 4.89 | 0.32 | 4.68 | 0.67 |
| The conductor ran rehearsals appropriately, in a manner that was respectful, and that advanced my understanding of the material. | 5.00 | 0.00 | 4.86 | 0.36 | 4.66 | 0.80 |

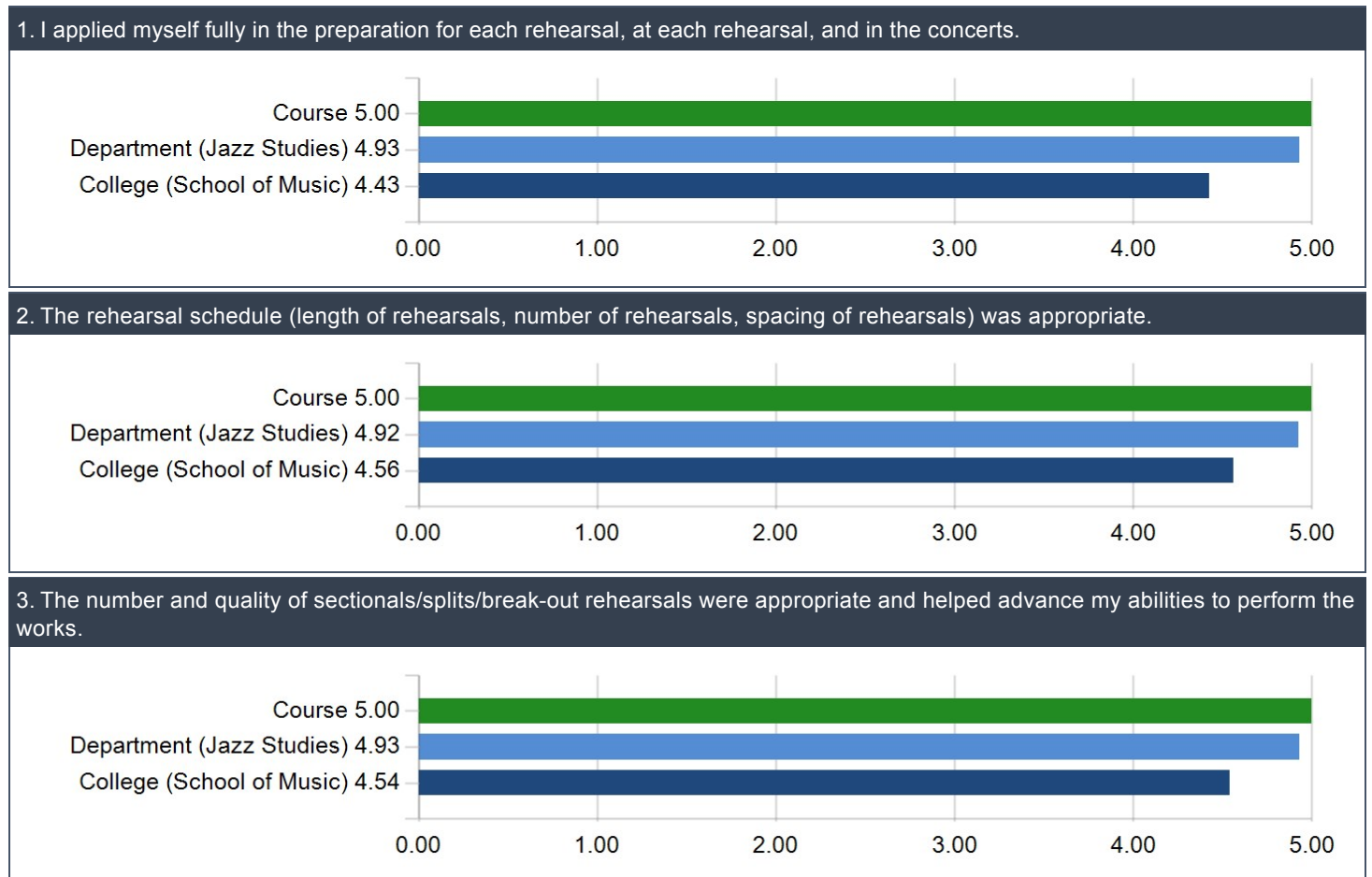
Course Questions Frequency



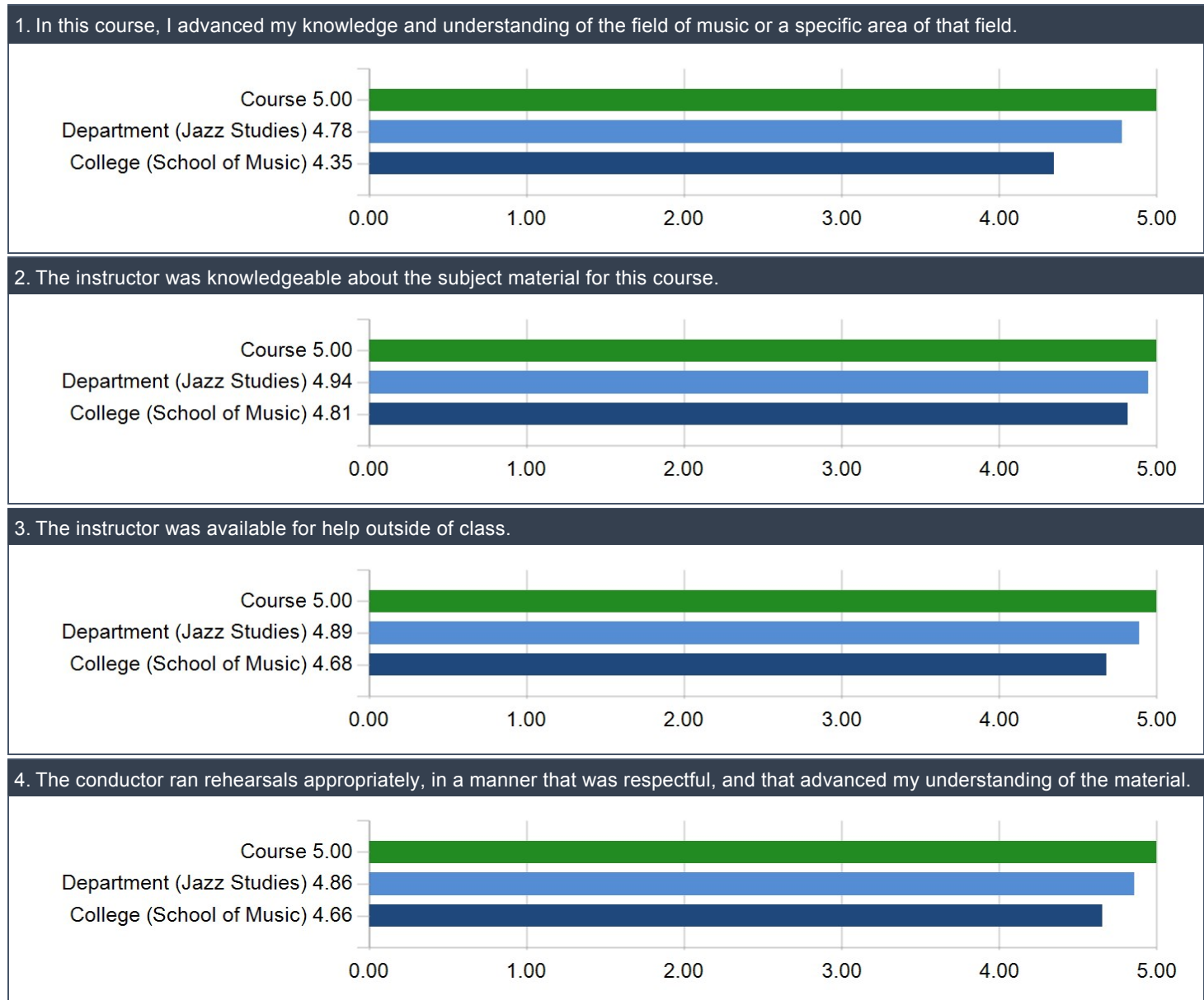
Instructor Questions Frequency



Course Questions Histograms



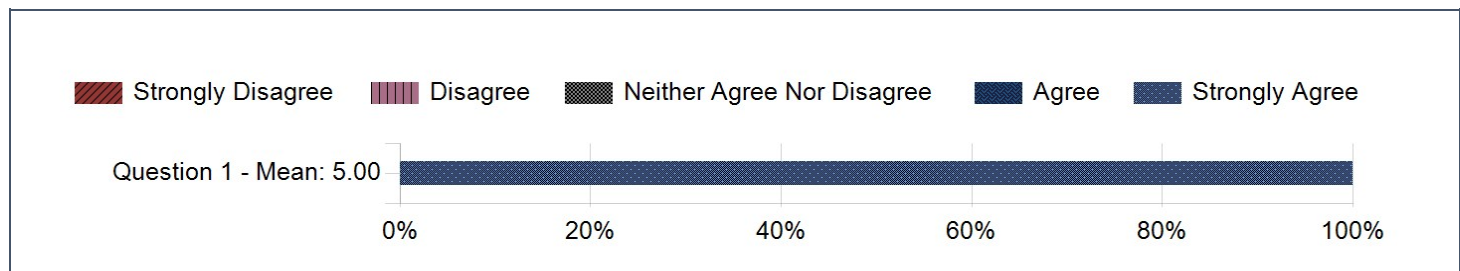
Instructor Questions Histograms



Instructor-added questions

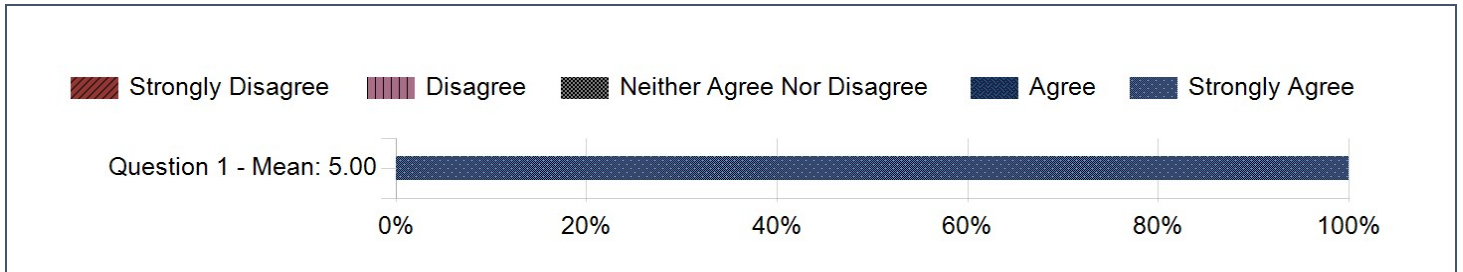
The rehearsal/course schedule was useful in helping me to pace and plan my practice of musical materials for the class.

| % | Invited | Resp | Mean | %Disagreement | %Agreement |
|-----|---------|------|------|---------------|------------|
| 22% | 9 | 2 | 5.00 | 0% | 100% |



The studio classes, clinics and supplementary programming consisted of relevant information that was helpful to me in my program of study.

| % | Invited | Resp | Mean | %Disagreement | %Agreement |
|-----|---------|------|------|---------------|------------|
| 22% | 9 | 2 | 5.00 | 0% | 100% |



To what extent did you find the (textbook/D2L discussion boards/playlists) helpful in understanding course concepts?

| Comments |
|-------------------|
| They were great |
| Extremely helpful |

What were your expectations for this class and how effectively have they been met?

| Comments |
|---|
| Raised my expectations tremendously |
| Every expectation I had was met. We made music, worked together, and learned a lot from each other. |

How do you think you will incorporate the course concepts into your career?

| Comments |
|--|
| I now know how to teach |
| This course helps me understand jazz in a group setting, teaching skills like teamwork, patience, leadership |

Open Ended Feedback By Question

What aspects of the course served you best?

| Comments |
|--|
| The professor was the best aspect of this course, nobody else I know has that kind of knowledge of jazz other than Professor Hall. |
| I feel like our soundtrap rehearsals have been the most helpful because I finally start to get that practice of trying to blend with everyone and figuring out what we need to do to create tighter music. |

Do you have any suggestions to improve this course?

| Comments |
|--|
| Not as long as Professor Thomas runs it. |
| None come to mind. |

What are the instructor's strengths?

| Comments |
|---|
| Availability, one on one connections, listening, providing resources, kindness, honesty, compassion. |
| Porf. Thomas makes it very easy for students to want to stay engaged with the material, she's knowledgeable |

What are the instructor's limitations?

| Comments |
|--------------------|
| It was over zoom |
| Can't think of any |

Open Ended Feedback by Student

Courses Name: JZZ Jazz Vocal Ensemble(JZZ-200-304 JAZZ ENSEMBLE)
Instructors Name: Michele Thomas

- 1. What aspects of the course served you best?**
 - ◊ The professor was the best aspect of this course, nobody else I know has that kind of knowledge of jazz other than Professor Hall.
- 2. Do you have any suggestions to improve this course?**
 - ◊ Not as long as Professor Thomas runs it.
- 3. What are the instructor's strengths?**
 - ◊ Availability, one on one connections, listening, providing resources, kindness, honesty, compassion.
- 4. What are the instructor's limitations?**
 - ◊ It was over zoom

Courses Name: JZZ Jazz Vocal Ensemble(JZZ-200-304 JAZZ ENSEMBLE)
Instructors Name: Michele Thomas

- 1. What aspects of the course served you best?**
 - ◊ I feel like our soundtrap rehearsals have been the most helpful because I finally start to get that practice of trying to blend with everyone and figuring out what we need to do to create tighter music.
- 2. Do you have any suggestions to improve this course?**
 - ◊ None come to mind.
- 3. What are the instructor's strengths?**
 - ◊ Porf. Thomas makes it very easy for students to want to stay engaged with the material, she's knowledgeable
- 4. What are the instructor's limitations?**
 - ◊ Can't think of any

2020-2021 Autumn OTE

Michelle Scorza

JZZ Combo Group 3(JZZ-201-103 JAZZ CHAMBER ENSEMBLE)
JAZZ CHAMBER ENSEMBLE

Project Title: **2020-2021 Fall OTE Course Evaluation**

Enrollment: **5**

Responses Received: **1**

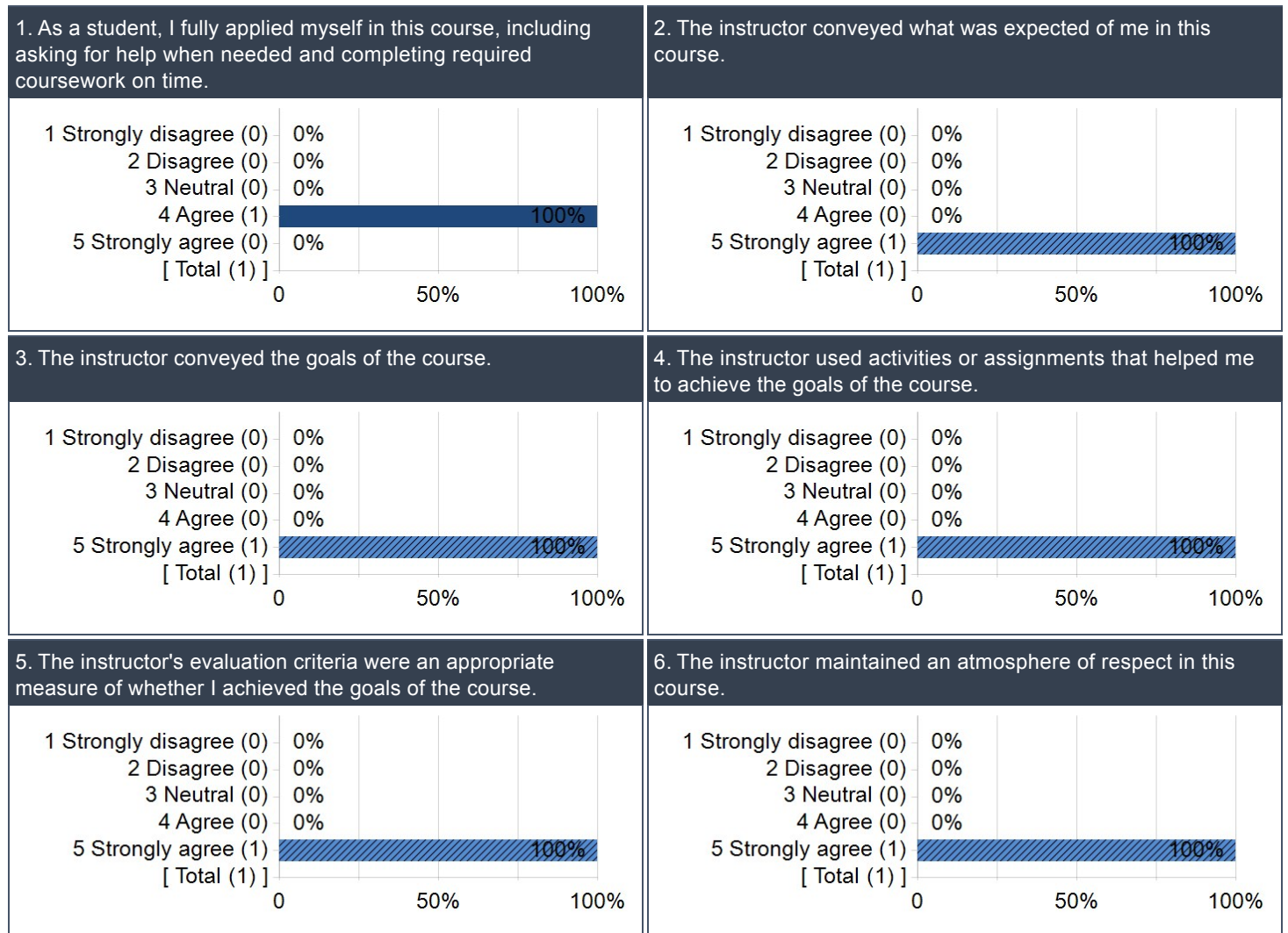
Rate of Response: **20%**

University Questions

University Questions Table

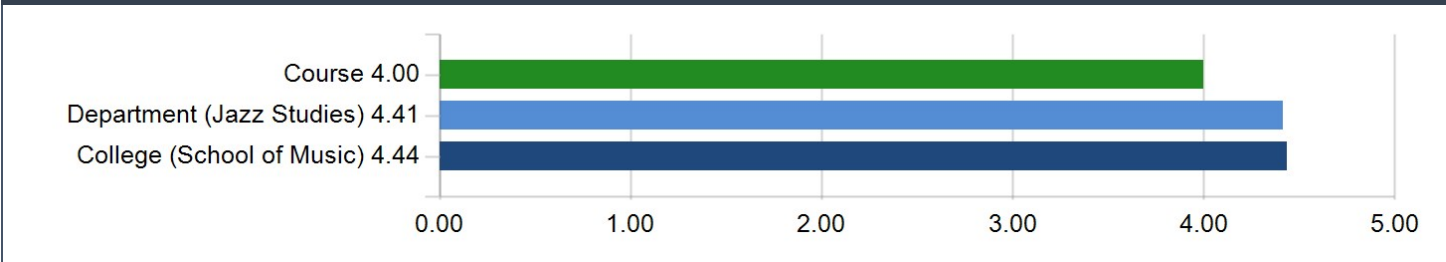
| Question | Course | | Department (Jazz Studies) | | College (School of Music) | |
|--|--------|--------------------|---------------------------|--------------------|---------------------------|--------------------|
| | Mean | Standard Deviation | Mean | Standard Deviation | Mean | Standard Deviation |
| As a student, I fully applied myself in this course, including asking for help when needed and completing required coursework on time. | 4.00 | 0.00 | 4.41 | 0.59 | 4.44 | 0.75 |
| The instructor conveyed what was expected of me in this course. | 5.00 | 0.00 | 4.49 | 0.68 | 4.49 | 0.86 |
| The instructor conveyed the goals of the course. | 5.00 | 0.00 | 4.49 | 0.71 | 4.49 | 0.87 |
| The instructor used activities or assignments that helped me to achieve the goals of the course. | 5.00 | 0.00 | 4.59 | 0.59 | 4.47 | 0.91 |
| The instructor's evaluation criteria were an appropriate measure of whether I achieved the goals of the course. | 5.00 | 0.00 | 4.54 | 0.67 | 4.47 | 0.87 |
| The instructor maintained an atmosphere of respect in this course. | 5.00 | 0.00 | 4.63 | 0.58 | 4.66 | 0.72 |

University Questions Frequency



University Questions Histograms

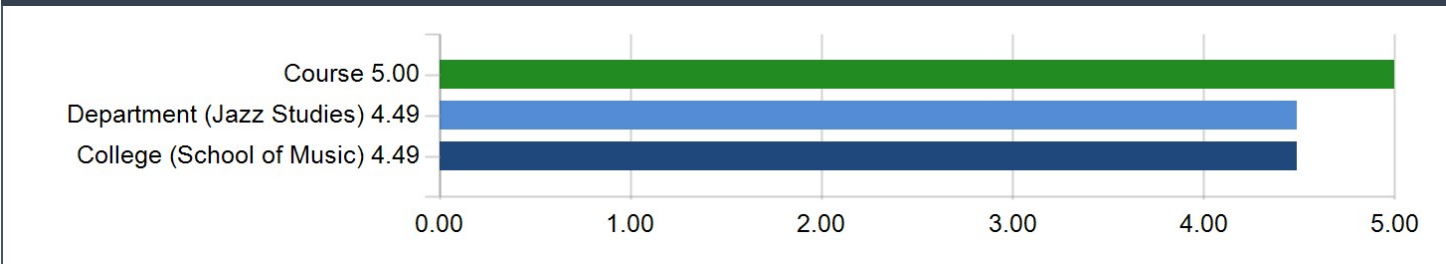
1. As a student, I fully applied myself in this course, including asking for help when needed and completing required coursework on time.



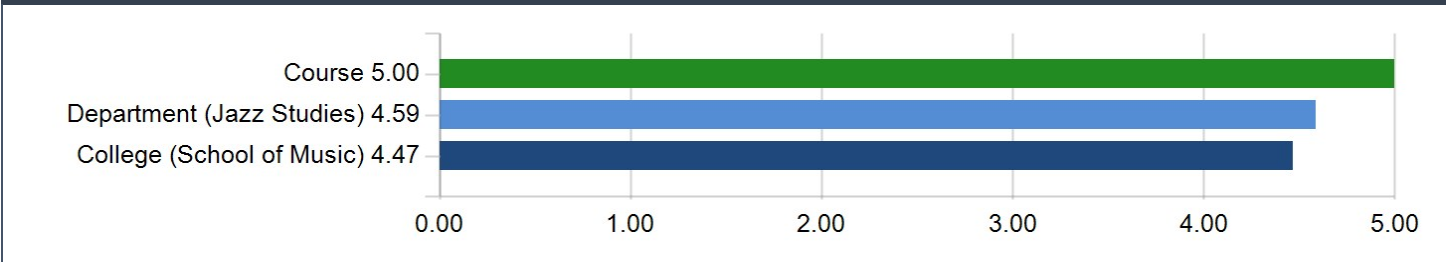
2. The instructor conveyed what was expected of me in this course.



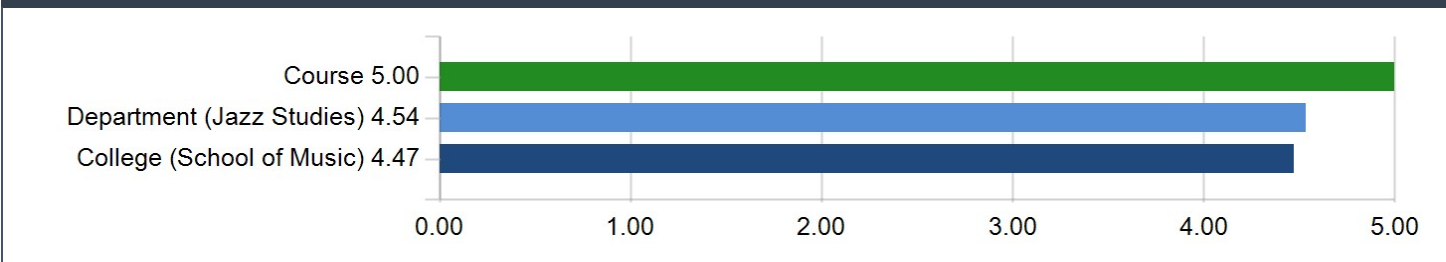
3. The instructor conveyed the goals of the course.



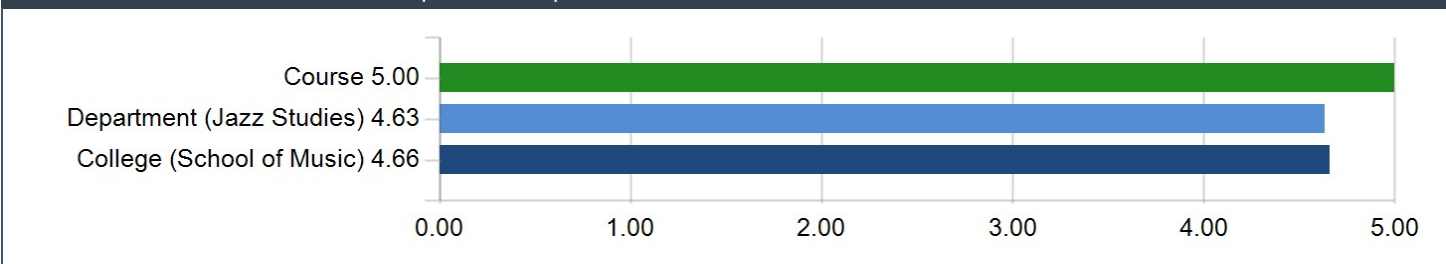
4. The instructor used activities or assignments that helped me to achieve the goals of the course.



5. The instructor's evaluation criteria were an appropriate measure of whether I achieved the goals of the course.



6. The instructor maintained an atmosphere of respect in this course.



College Questions

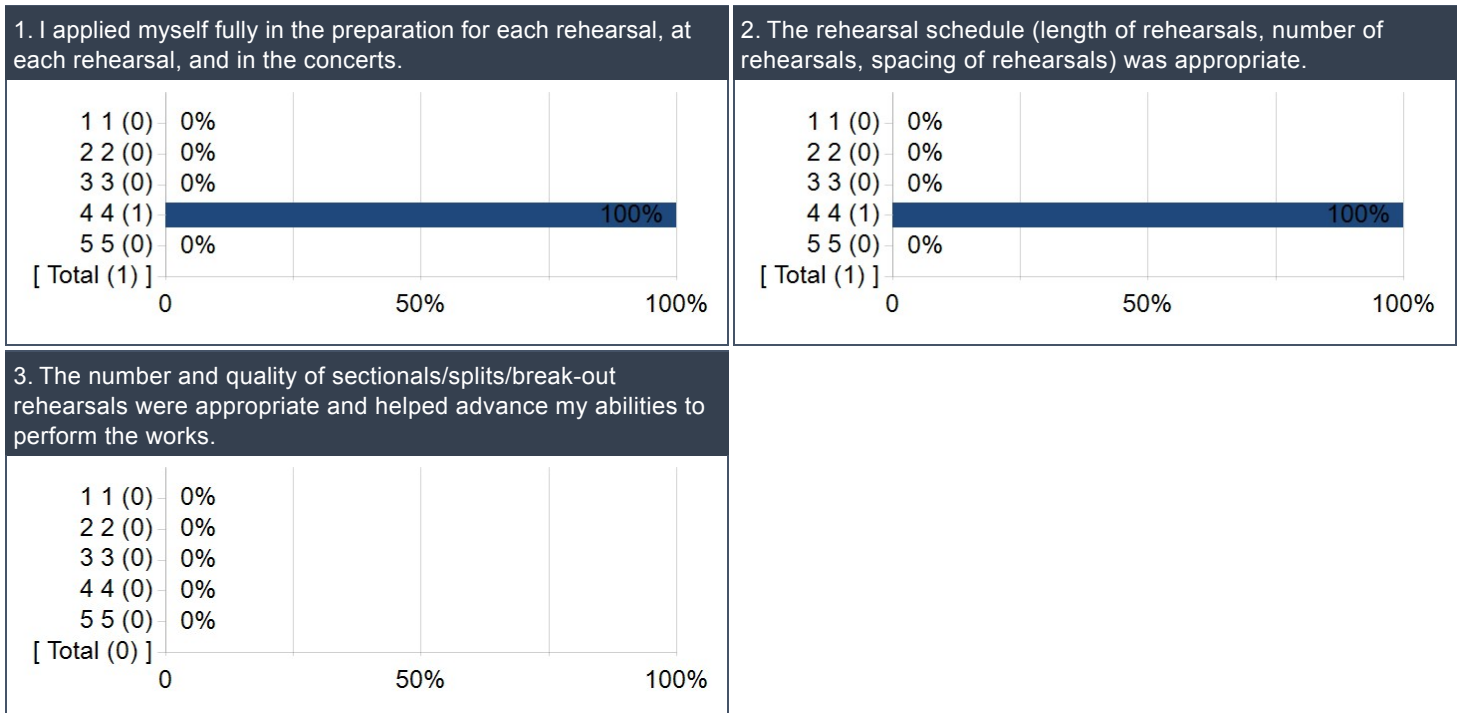
Course Questions Table

| Question | Course | | Department (Jazz Studies) | | College (School of Music) | |
|---|--------|--------------------|---------------------------|--------------------|---------------------------|--------------------|
| | Mean | Standard Deviation | Mean | Standard Deviation | Mean | Standard Deviation |
| I applied myself fully in the preparation for each rehearsal, at each rehearsal, and in the concerts. | 4.00 | 0.00 | NRP | NRP | NRP | NRP |
| The rehearsal schedule (length of rehearsals, number of rehearsals, spacing of rehearsals) was appropriate. | 4.00 | 0.00 | NRP | NRP | NRP | NRP |
| The number and quality of sectionals/splits/break-out rehearsals were appropriate and helped advance my abilities to perform the works. | NRP | NRP | NRP | NRP | NRP | NRP |

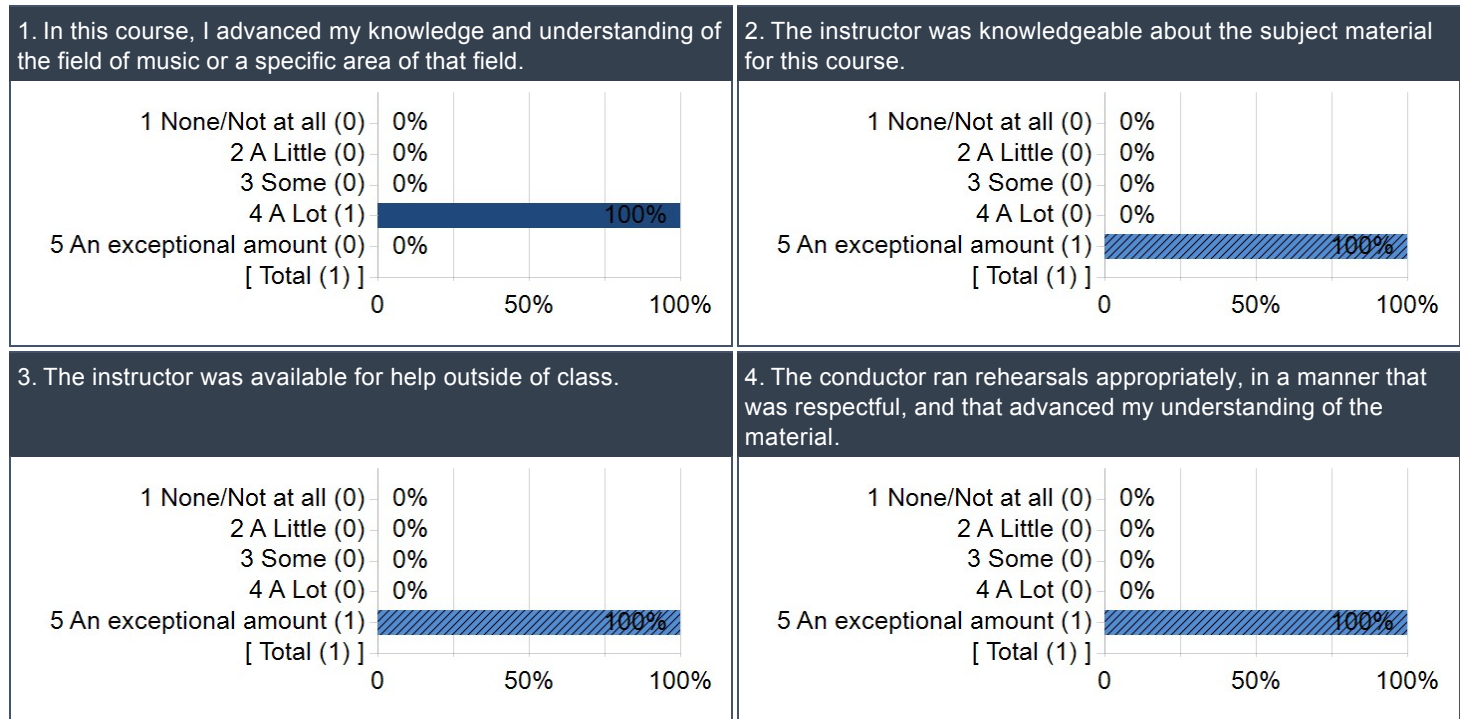
Instructor Questions Table

| Question | Course | | Department (Jazz Studies) | | College (School of Music) | |
|--|--------|--------------------|---------------------------|--------------------|---------------------------|--------------------|
| | Mean | Standard Deviation | Mean | Standard Deviation | Mean | Standard Deviation |
| In this course, I advanced my knowledge and understanding of the field of music or a specific area of that field. | 4.00 | 0.00 | 4.12 | 0.84 | 4.20 | 0.90 |
| The instructor was knowledgeable about the subject material for this course. | 5.00 | 0.00 | 4.66 | 0.53 | 4.82 | 0.51 |
| The instructor was available for help outside of class. | 5.00 | 0.00 | 4.44 | 0.63 | 4.60 | 0.71 |
| The conductor ran rehearsals appropriately, in a manner that was respectful, and that advanced my understanding of the material. | 5.00 | 0.00 | 4.62 | 0.59 | 4.63 | 0.83 |

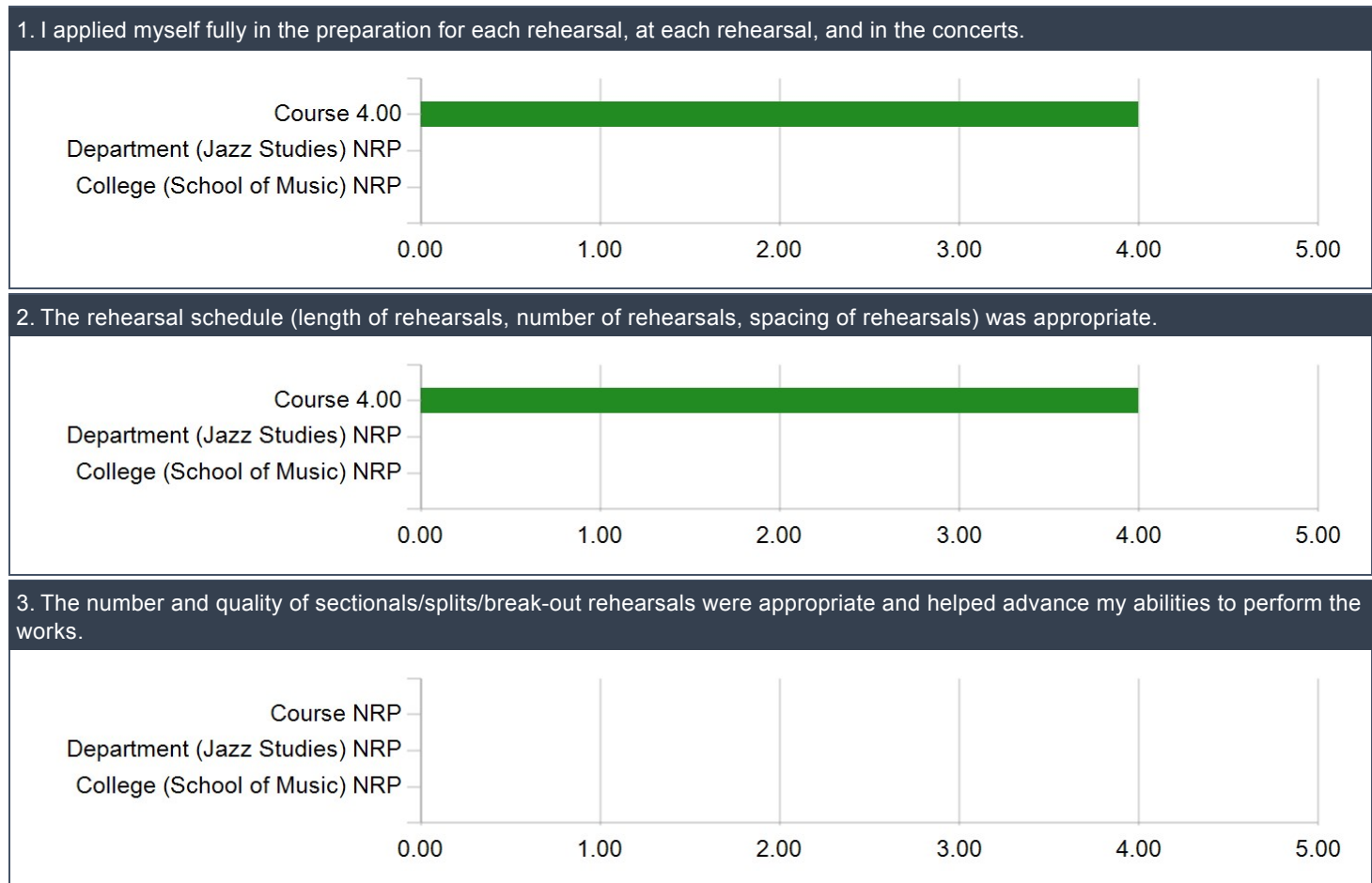
Course Questions Frequency



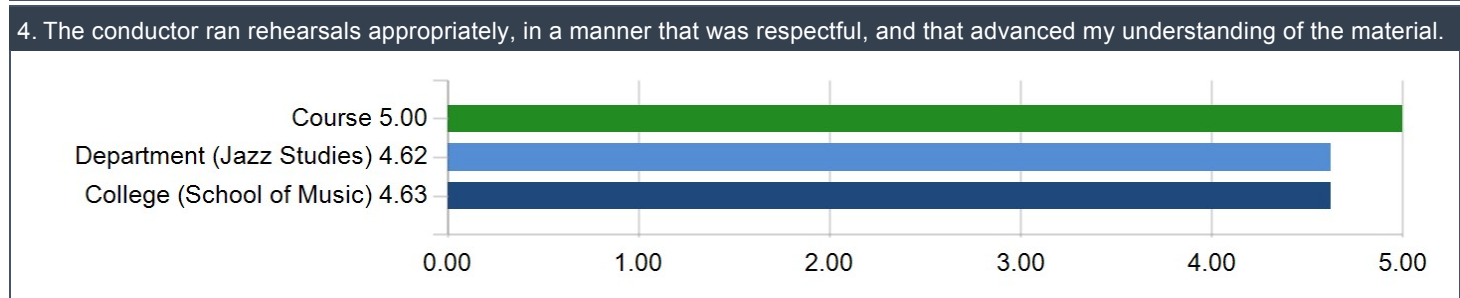
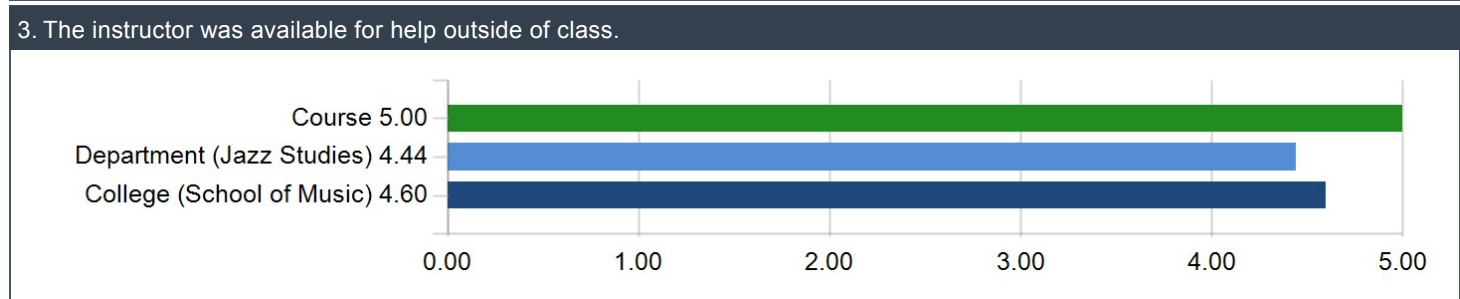
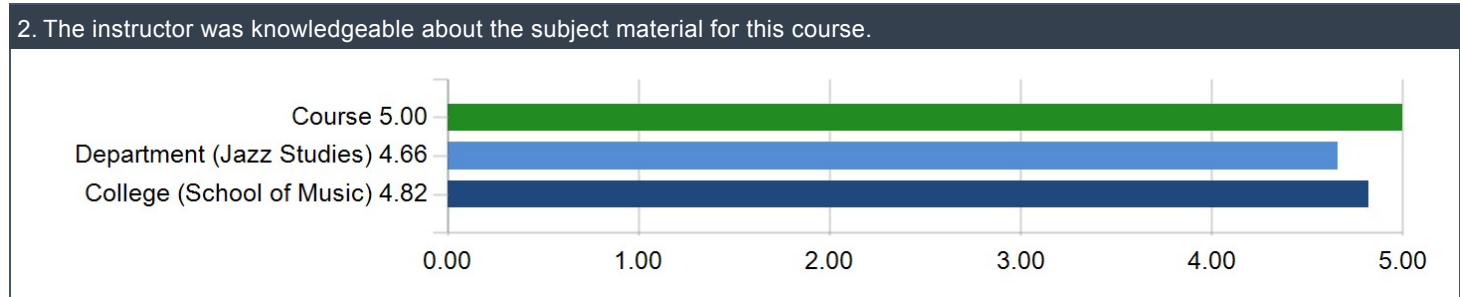
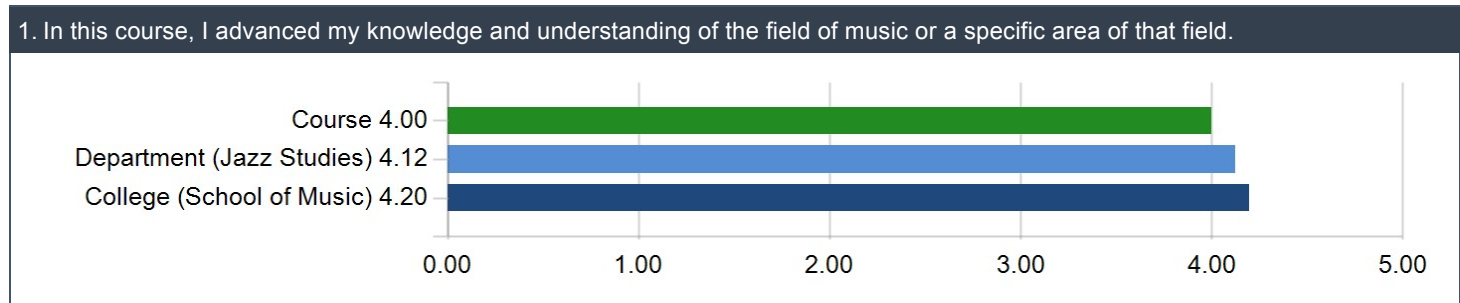
Instructor Questions Frequency



Course Questions Histograms



Instructor Questions Histograms



Open Ended Feedback By Question

What aspects of the course served you best?

Comments
Willingness to adjust course content to student needs

Do you have any suggestions to improve this course?

Comments
No

What are the instructor's strengths?

Comments

Listening to and accommodating students needs. Thinking creatively about how to approach performance ensembles given the current circumstances.

What are the instructor's limitations?

Comments

N/A

Open Ended Feedback by Student

Courses Name: JZZ Combo Group 3(JZZ-201-103 JAZZ CHAMBER ENSEMBLE)

Instructors Name: Michelle Scorza

1. What aspects of the course served you best?

- ◊ Willingness to adjust course content to student needs

2. Do you have any suggestions to improve this course?

- ◊ No

3. What are the instructor's strengths?

- ◊ Listening to and accommodating students needs. Thinking creatively about how to approach performance ensembles given the current circumstances.

4. What are the instructor's limitations?

- ◊ N/A

2020-2021 Autumn OTE

Michelle Scorza

JZZ Jazz Vocal Ensemble(JZZ-200-104 JAZZ ENSEMBLE)

JAZZ ENSEMBLE

Project Title: **2020-2021 Fall OTE Course Evaluation**

Enrollment: **10**

Responses Received: **2**

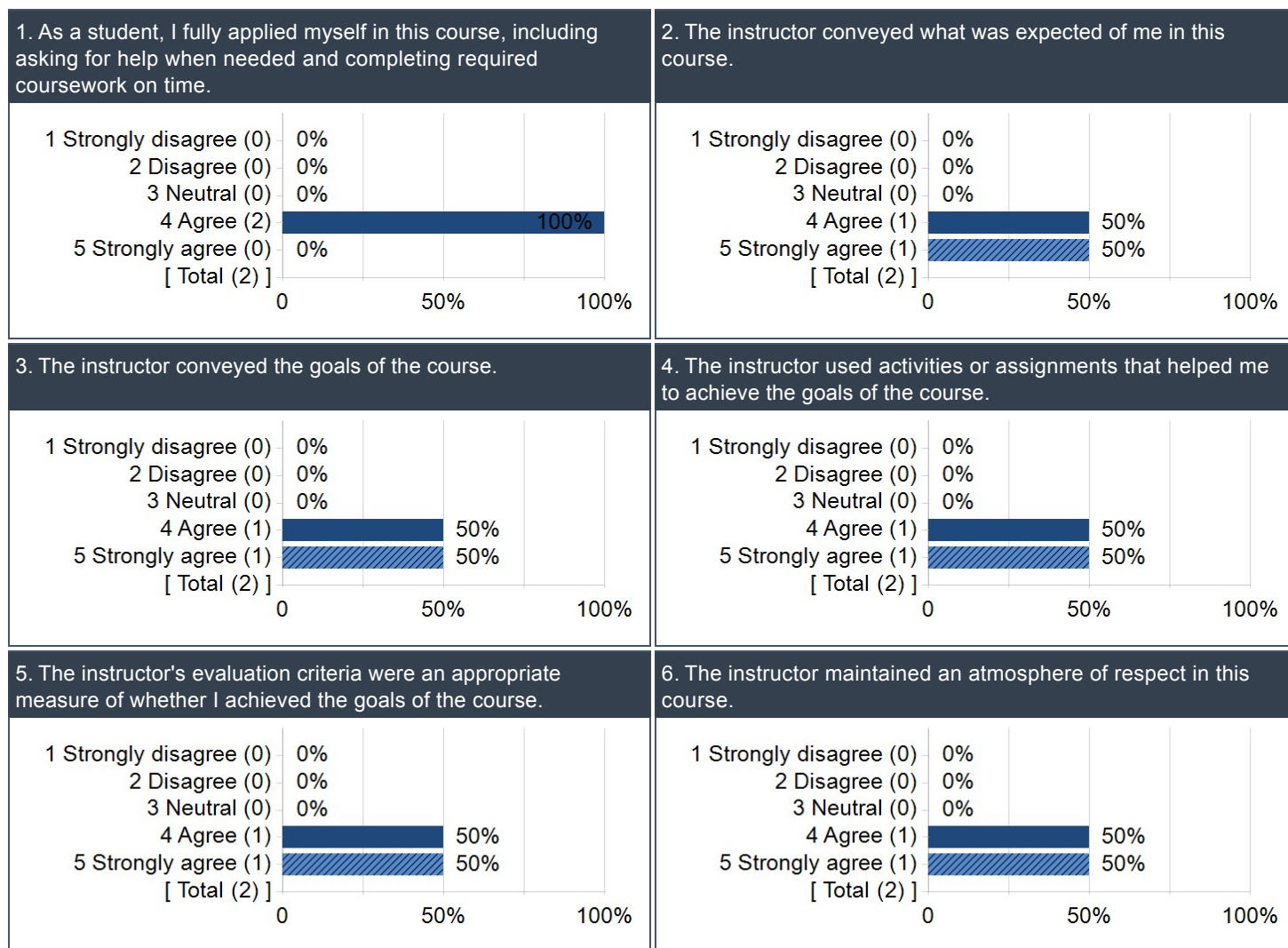
Rate of Response: **20%**

University Questions

University Questions Table

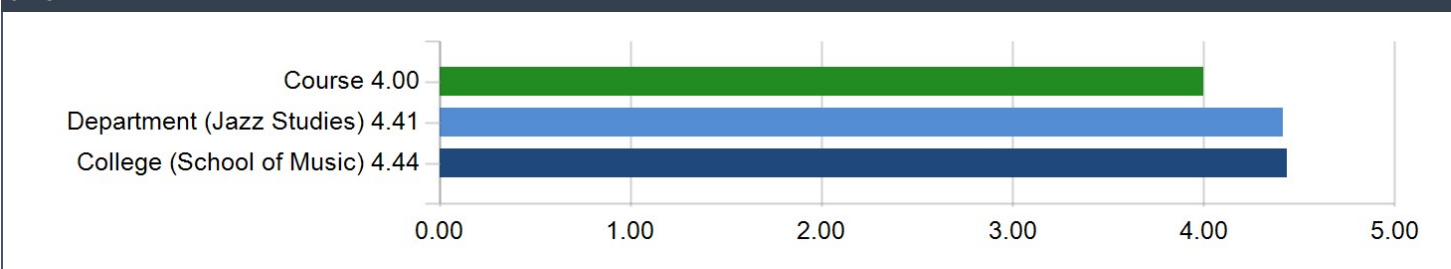
| Question | Course | | Department (Jazz Studies) | | College (School of Music) | |
|--|--------|--------------------|---------------------------|--------------------|---------------------------|--------------------|
| | Mean | Standard Deviation | Mean | Standard Deviation | Mean | Standard Deviation |
| As a student, I fully applied myself in this course, including asking for help when needed and completing required coursework on time. | 4.00 | 0.00 | 4.41 | 0.59 | 4.44 | 0.75 |
| The instructor conveyed what was expected of me in this course. | 4.50 | 0.71 | 4.49 | 0.68 | 4.49 | 0.86 |
| The instructor conveyed the goals of the course. | 4.50 | 0.71 | 4.49 | 0.71 | 4.49 | 0.87 |
| The instructor used activities or assignments that helped me to achieve the goals of the course. | 4.50 | 0.71 | 4.59 | 0.59 | 4.47 | 0.91 |
| The instructor's evaluation criteria were an appropriate measure of whether I achieved the goals of the course. | 4.50 | 0.71 | 4.54 | 0.67 | 4.47 | 0.87 |
| The instructor maintained an atmosphere of respect in this course. | 4.50 | 0.71 | 4.63 | 0.58 | 4.66 | 0.72 |

University Questions Frequency

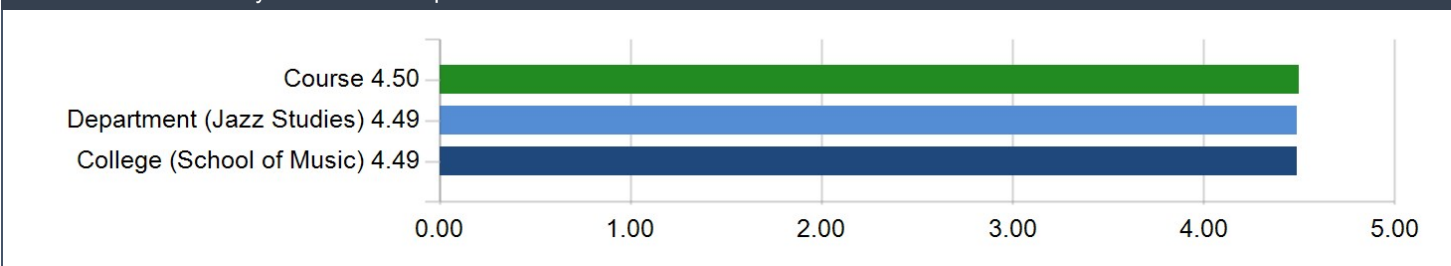


University Questions Histograms

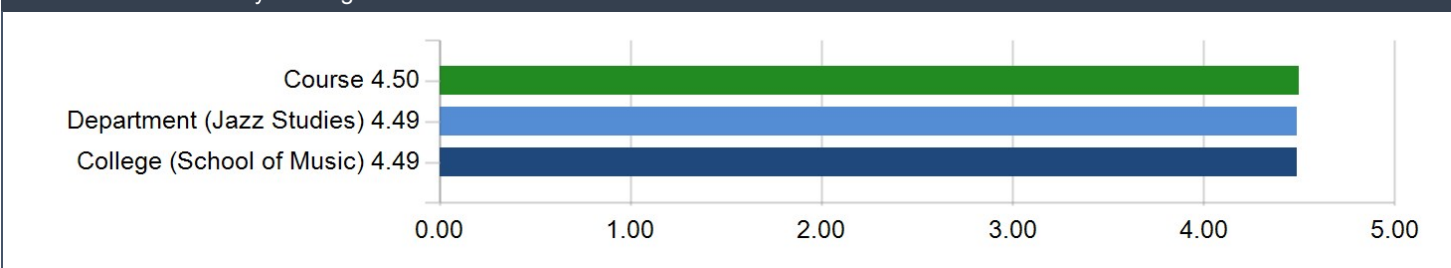
1. As a student, I fully applied myself in this course, including asking for help when needed and completing required coursework on time.



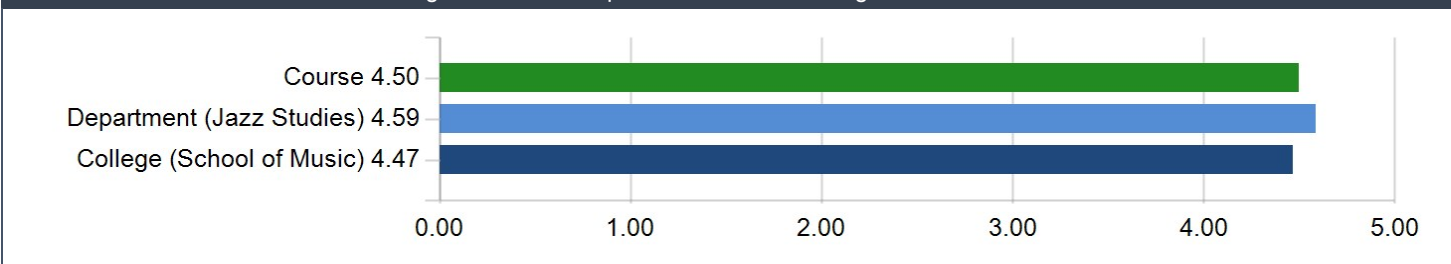
2. The instructor conveyed what was expected of me in this course.



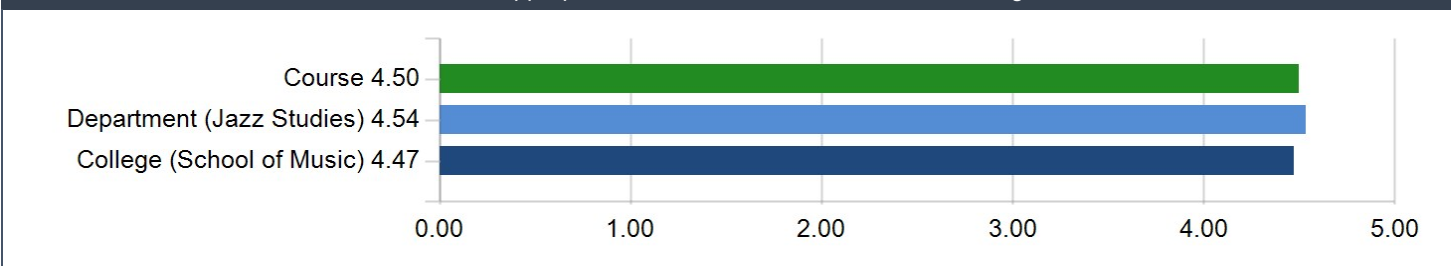
3. The instructor conveyed the goals of the course.



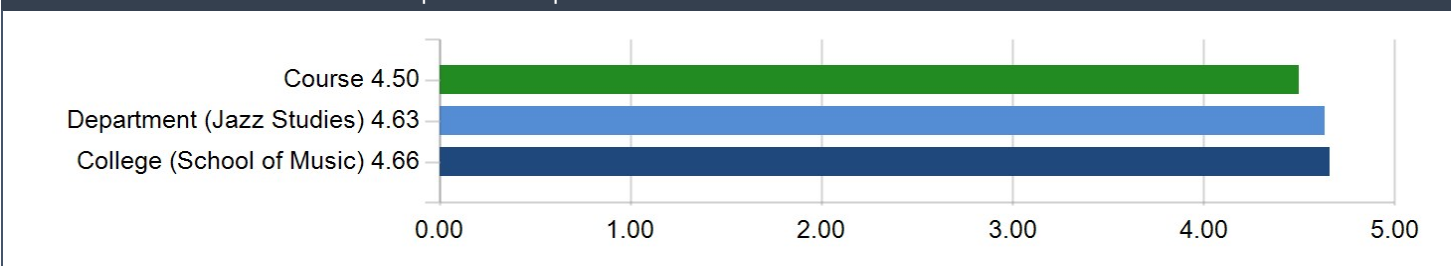
4. The instructor used activities or assignments that helped me to achieve the goals of the course.



5. The instructor's evaluation criteria were an appropriate measure of whether I achieved the goals of the course.



6. The instructor maintained an atmosphere of respect in this course.



College Questions

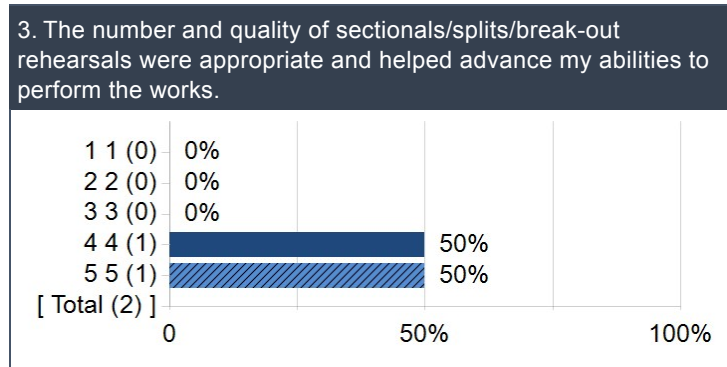
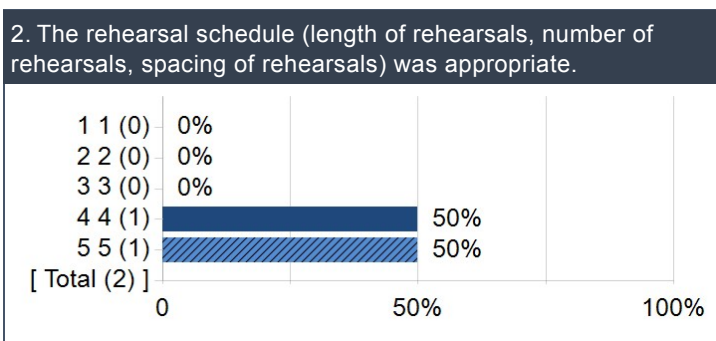
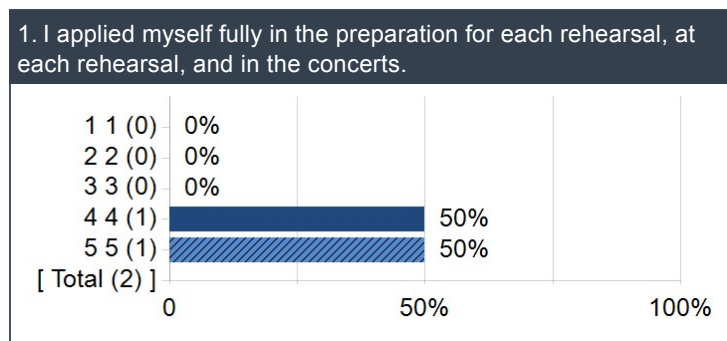
Course Questions Table

| Question | Course | | Department (Jazz Studies) | | College (School of Music) | |
|---|--------|--------------------|---------------------------|--------------------|---------------------------|--------------------|
| | Mean | Standard Deviation | Mean | Standard Deviation | Mean | Standard Deviation |
| I applied myself fully in the preparation for each rehearsal, at each rehearsal, and in the concerts. | 4.50 | 0.71 | NRP | NRP | NRP | NRP |
| The rehearsal schedule (length of rehearsals, number of rehearsals, spacing of rehearsals) was appropriate. | 4.50 | 0.71 | NRP | NRP | NRP | NRP |
| The number and quality of sectionals/splits/break-out rehearsals were appropriate and helped advance my abilities to perform the works. | 4.50 | 0.71 | NRP | NRP | NRP | NRP |

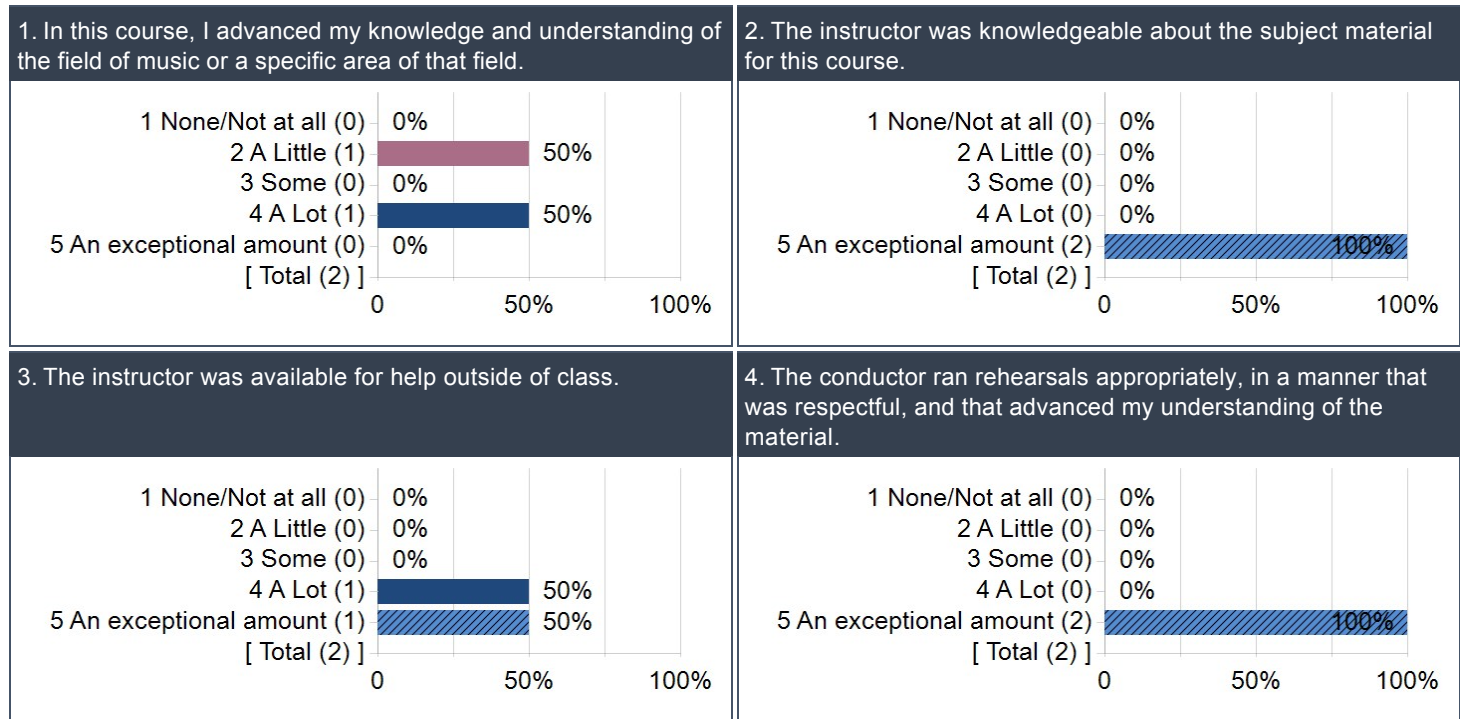
Instructor Questions Table

| Question | Course | | Department (Jazz Studies) | | College (School of Music) | |
|--|--------|--------------------|---------------------------|--------------------|---------------------------|--------------------|
| | Mean | Standard Deviation | Mean | Standard Deviation | Mean | Standard Deviation |
| In this course, I advanced my knowledge and understanding of the field of music or a specific area of that field. | 3.00 | 1.41 | 4.12 | 0.84 | 4.20 | 0.90 |
| The instructor was knowledgeable about the subject material for this course. | 5.00 | 0.00 | 4.66 | 0.53 | 4.82 | 0.51 |
| The instructor was available for help outside of class. | 4.50 | 0.71 | 4.44 | 0.63 | 4.60 | 0.71 |
| The conductor ran rehearsals appropriately, in a manner that was respectful, and that advanced my understanding of the material. | 5.00 | 0.00 | 4.62 | 0.59 | 4.63 | 0.83 |

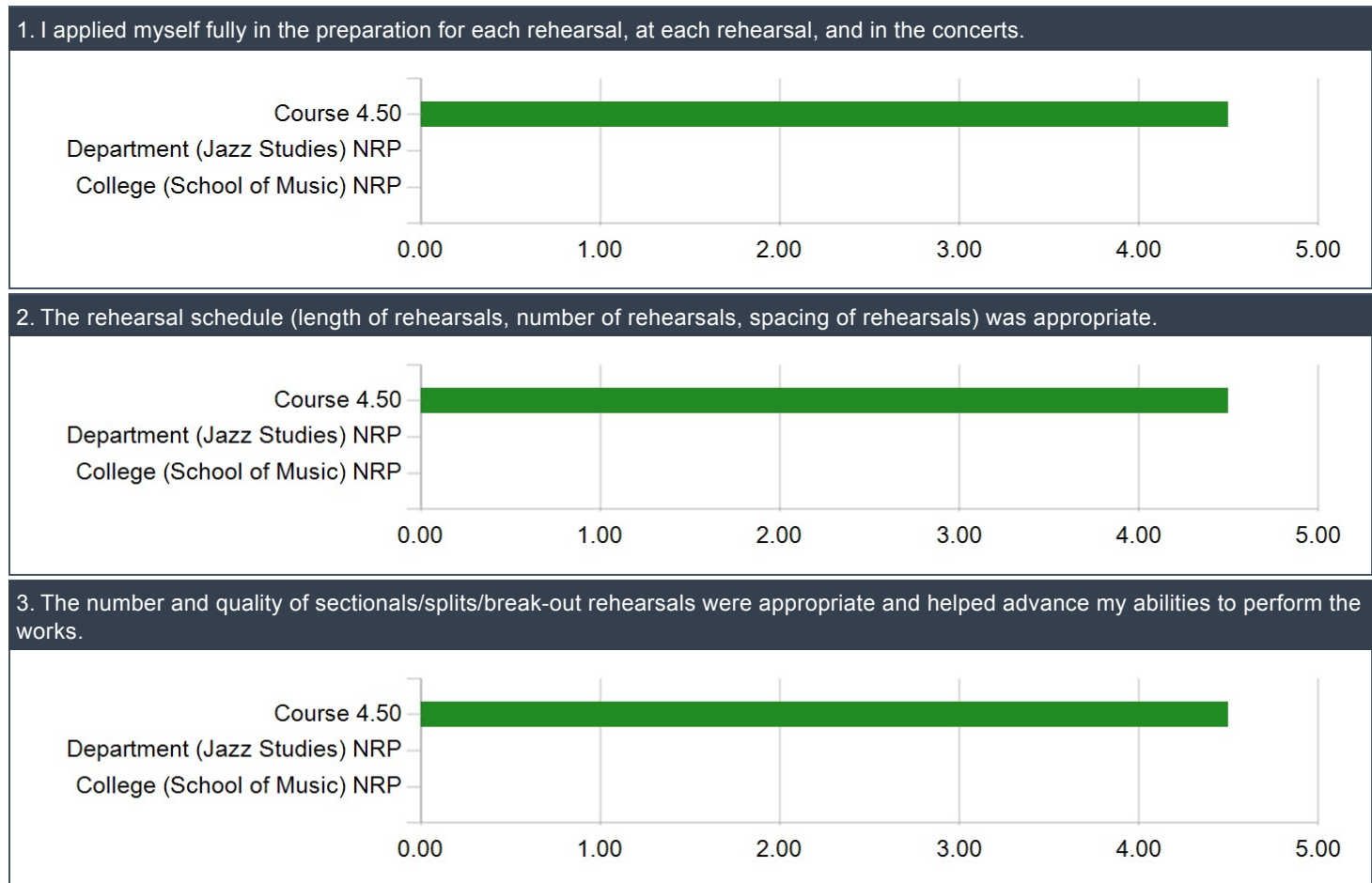
Course Questions Frequency



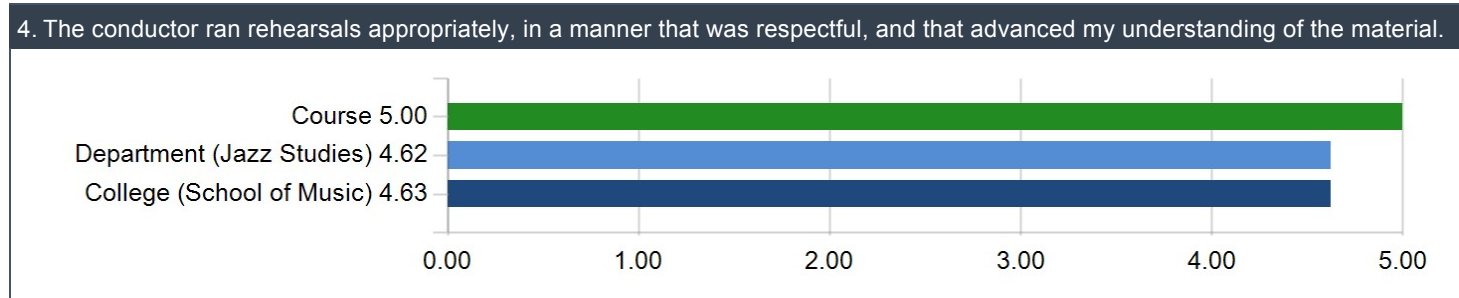
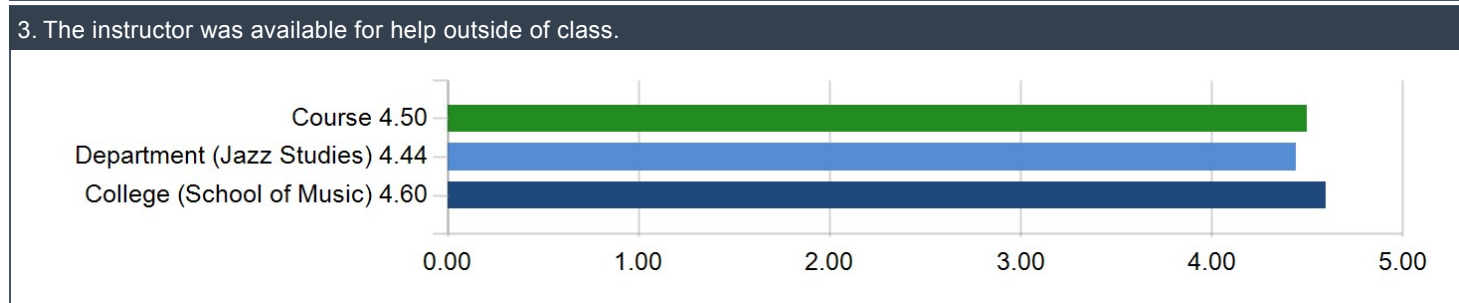
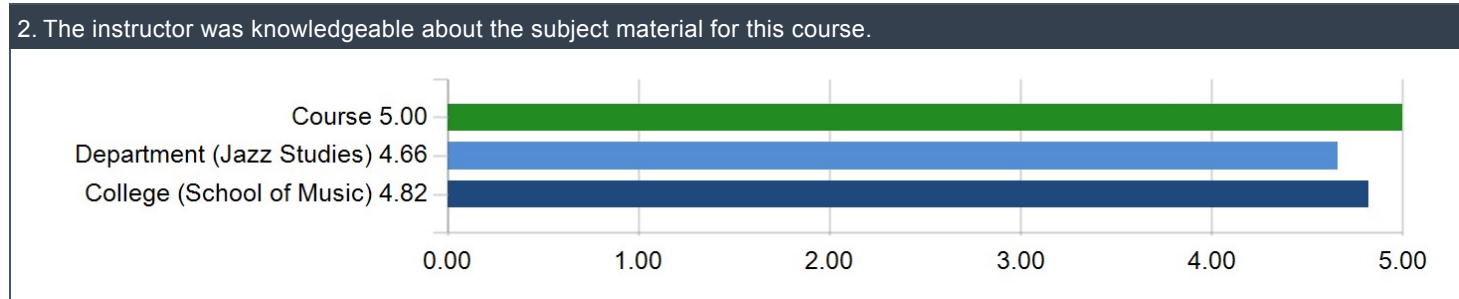
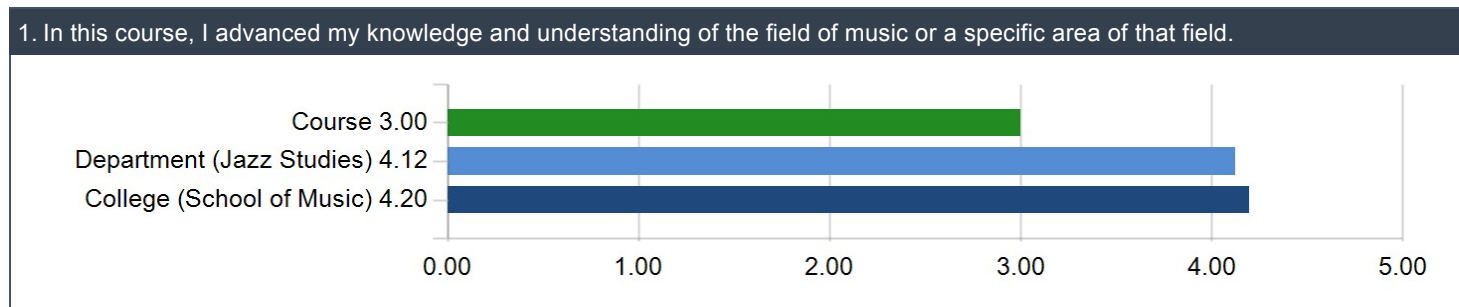
Instructor Questions Frequency



Course Questions Histograms



Instructor Questions Histograms



Open Ended Feedback By Question

What aspects of the course served you best?

| Comments |
|--|
| I got to work on my recording skills, but not much else was beneficial due to the online restrictions. |
| Independent learning worked great for me. I feel I learned material faster than when we used to meet in person last year |

Do you have any suggestions to improve this course?

| Comments |
|--|
| Not currently |
| I think the sectionals were not the most helpful. Maybe Thursdays could have been spent recording certain sections |

What are the instructor's strengths?

| Comments |
|--|
| She is very nice to work with and kept us engaged during class time. |
| Great energy and really motivated us to keep going! |

What are the instructor's limitations?

| Comments |
|-----------------------------------|
| I did not notice any limitations. |
| Zoom can be difficult |

Open Ended Feedback by Student

| |
|---|
| <p>Courses Name: JZZ Jazz Vocal Ensemble(JZZ-200-104 JAZZ ENSEMBLE) Instructors Name: Michelle Scorza</p> <ol style="list-style-type: none">1. What aspects of the course served you best?<ul style="list-style-type: none">◊ I got to work on my recording skills, but not much else was beneficial due to the online restrictions.2. Do you have any suggestions to improve this course?<ul style="list-style-type: none">◊ Not currently3. What are the instructor's strengths?<ul style="list-style-type: none">◊ She is very nice to work with and kept us engaged during class time.4. What are the instructor's limitations?<ul style="list-style-type: none">◊ I did not notice any limitations. |
|---|

| |
|---|
| <p>Courses Name: JZZ Jazz Vocal Ensemble(JZZ-200-104 JAZZ ENSEMBLE) Instructors Name: Michelle Scorza</p> <ol style="list-style-type: none">1. What aspects of the course served you best?<ul style="list-style-type: none">◊ Independent learning worked great for me. I feel I learned material faster than when we used to meet in person last year2. Do you have any suggestions to improve this course?<ul style="list-style-type: none">◊ I think the sectionals were not the most helpful. Maybe Thursdays could have been spent recording certain sections3. What are the instructor's strengths?<ul style="list-style-type: none">◊ Great energy and really motivated us to keep going!4. What are the instructor's limitations?<ul style="list-style-type: none">◊ Zoom can be difficult |
|---|